WBAI 99.5 FOLIO

OCTOBER 1990

From the Program Director

Andrew Phillips

We enter the fall season with Valerie Van Isler as our acting general manager. Following the resignation of Rosemarie Reed in September, we are currently searching for a new general manager. Valerie has been with WBAI for a long time and has worked with us in a variety of capacities. She knows the station and we know her. We look forward to a creative and productive relationship as we move slowly forward.

I want to address program changes. When I report to the listener, I consistently hear that we need more diversity of political opinion. That is true, although this should not imply that our current programs are inadequate or necessarily narrow. But in our current configuration, there are times when the same position is presented time and again without due consideration to the depth and diversity of opinion at large.

If we are to seriously represent the issues of the day, we should confront them from every side, and rather than act as a kind of unofficial opposition in an attempt at "balance," we should rise above the predictable politically correct response in a sincere endeavor to engage in real truth seeking. Our listeners are acutely aware when we dare go this far. They respond with enormous gratitude, because so seldom is the media brave enough to engage the real enemy—the fear we all have to open ourselves to change, the willingness to make mistakes, the fear to stand alone.

October Specials

- Tuesday 2nd—A full day of Gandhi and Alan Watts with William Borman
- Wednesday 3rd—Eleven hours of environmental specials
- Monday 8th—Re-discovering Columbus Day
- Tuesday 9th—Lennon lives
- Friday 19th—Third World leaders, Bishop & Machel, remembered.

New Shows

- *Foodamour*—Wednesdays at 3:30 Bernard Leroy and Elizabeth Rogers take us on a trip around the world through the streets of New York.
- *Art Breaking*—Thursday at 3:30 Anthony Haden Guest and Charlie Finch on the issues, personalities, and deals of the art world.

Alternating Wednesdays at 9:00PM:

- *The Zeitgeist Hour* with Neil Postman and Jay Rosen.
- *Computers on Air* with Emanuel Goldstein, our resident techno-punk.

In October we begin some important program changes. Professor Neil Postman, who heads New York University's Media Ecology faculty and is one of the most important thinkers about media since Marshall McLuhan, joins us Wednesday evenings at 9:00, following Michio Kaku's "Explorations." He will alternate with Emmanuel Goldstein, editor of "2600: The Quarterly Journal of the American Hacker." This lineup, which includes the Personal Computer Show at 10:00 and Robert Knight's "Earthwatch"—following the news rebroadcast—is very strong and represents my interest in guiding the station more aggressively into the information age. Science and technology, computers, media and information, and the points at which they converge are vital control nodes in our society: we must know more about them if we are to understand and engage our world.

On Thursday evenings, as I write this report, we hope Miguel Algarin's Nuyorican Poets Cafe—a writer's and musician's salon specializing in the freshest, newest writing in New York City—will commence a monthly live broadcast from the cafe, located on the Lower East Side. This constitutes the return of a popular and important live show to WBAI.

We are currently restructuring our lineup and negotiations continue. I am slowly reinserting the lost arts programming and will continue to do so.

It's John Lennon's fiftieth birthday, so look for special programs on October 9th.

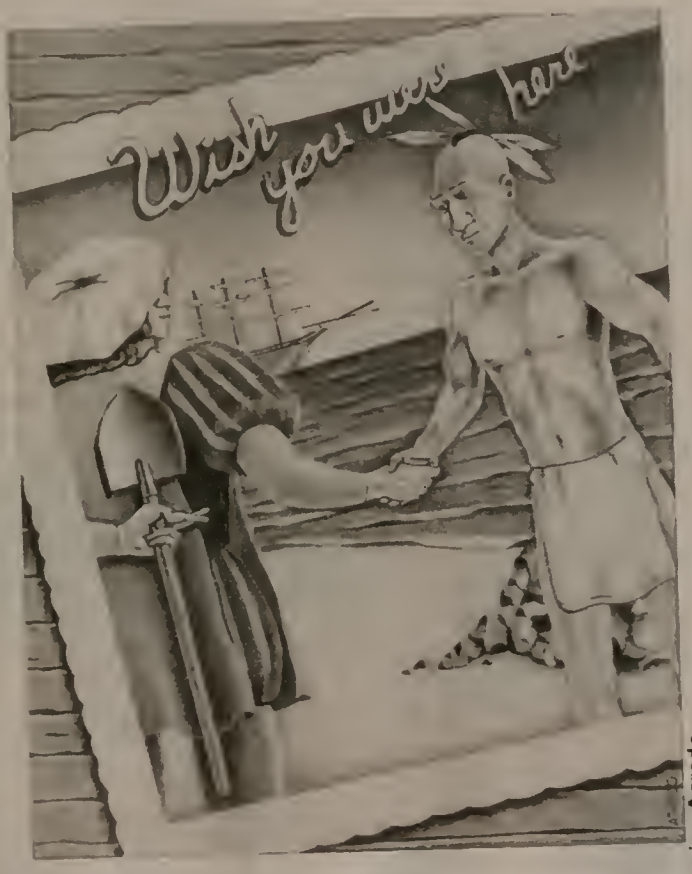
Stay tuned!

Re-Discovering Columbus: An Agenda for Progressives

by Philip Tajitsu Nash

Philip Tajitsu Nash teaches at the City University of New York Law School and serves on the boards of WBAI and Pacifica. He can be heard on WBAI's Supreme Court Watch, *Tuesday, October 9 at 10:00PM.*

If you enjoyed the 200th anniversaries of the Declaration of Independence and the U.S. Constitution, you're going to love the 500th anniversary of what most of us learned to celebrate in elementary school as the "discovery of America." Never mind that you cannot "discover" a place where people already live or that citizens of the United States have gone on to appropriate the hemispheric appellation "American" for their sole use.



Javier Agredo

The U. S. government has allocated over $79 million to fund an official Quincentenary Jubilee Commission which, in concert with Spain, Italy, the Bahamas and other countries, will make sure that the year 1492, the name Columbus, and the concept of "discovery" are all indelibly etched on our worldwide collective consciousnesses for the next 500 years.

To make sure this important event did not get politicized, President Reagan appointed Quincentenary Commission members like John Goudie, a Republican real estate developer and self-described strike-breaker. Fellow commissioners, impressed by his infectious enthusiasm and self-made man status, decided to appoint him Chairman.

The Commission, desperately trying to make sure that this sacred event did not in any way become commodified, used their Presidential and Congressional mandate to draft official regulations that would regulate while encouraging Quincentenary commemorations. After Commission encouragement, a number of projects started emerging, including Columbus Bowl (bringing American-style football to Spain and Italy in 1992) and the Souvenir Passport Program ("passports" with room for "collectible commemorative emblems"). And among the Commission's list of official projects is a traveling exhibit of art of the Americas with the theme "Columbus as a symbol in American culture," which will ask visiting school children to ponder such questions as "What is it about Columbus that makes him a national hero?"

If this Quincentenary sounds like just another mindless orgy of self-congratulation by free-marketers and neo-colonialists, not worthy of response by activists or academics addressing issues of homelessness, racism, United States intervention overseas, and so forth, think again.

That's right, think again.

This Quincentenary possibly provides progressives with our best opportunity since the Viet Nam War to come together in a forward-looking, broadly based coalition. This is an issue that has something for everyone:

*Native peoples concerned about the decimation of their ancestors, land, and cultures by Columbus;

*African American peoples repulsed by Columbus's introduction of the slave trade.

*environmentalists angered by the deforestation and other anti-nature activities that were started by Columbus.

*women incensed by the continued reverence for "great men" in official history celebrations;

*non-European peoples and all educators sickened by the continued teaching of world history as if only Europeans—less than 20 percent of the world's population—have created or "discovered" all cultural and artistic works of "universal" value;

*and, finally, all Spanish and Italian Americans, whose great and diverse cultures are annually reduced to the celebration of one man 500 years ago.

While 1992 is still two years away, progressives around the nation should start now to organize activities in their local organizations and communities. Historians of the nineteenth century tell us that the 400th anniversary of Columbus's landfall (the biggest hoopla of that century) was used to paper over the growing excesses of industrial

Continued on Page 22

From Hanford to Nagasaki and Back Again

By Dennis Bernstein

Dennis Bernstein's interviews with Betty Perkes and other Downwinders will be featured in Danah Geffen's three-part special The Downwinders, *airing on Monday afternoons at 2:30 beginning October 15.*

They used to call themselves farmers and teachers and nurses and parents. Now they call themselves Downwinders. They study the past and worry about the future.

Many of them used to grow corn and raise cattle. Some still do, but for others, the bitter harvest is the illnesses that haunt them and their families—thyroid disease, bone cancer, leukemia—illnesses that stem from years of exposure to radioactivity. They have lived and they will die in the shadow of the nuclear age. And they will die knowing that the government they believed in and fought wars for concealed and lied about the dangers of radioactivity for more years than some of their children had the privilege of living.

Many, such as Betty Perkes—who lives with her husband Robert on a farm nine miles downwind "as the crow flies" from Hanford Nuclear Reservation in eastern Washington state—have become experts on life in the nuclear age. And they now warn us that though they were the Cold War frontliners laid bare on the altar of the nuclear age, they are not alone.

"We are all downwinders," says Perkes, a 56-year-old hospice nurse, who believes that her third child died soon after birth because of complications stemming from radiation exposure. "I'll bet you there are very few places in the United States where they couldn't find that sometime or another they had too much radiation from the wind that had carried it to them."

Dennis Bernstein interviewing Tom Bailee in Mesa, Washington. Photo by David Maung/Impact Visuals.

I visited with the Perkes at their modest farm just outside the tiny town of Mesa, Washington, on August 9—45 years to the day after the U.S. dropped the atomic bomb on Nagasaki. The plutonium for that bomb was produced at Hanford. The Perkes say they have learned more about their sickness from the Japanese bomb survivors, known as "hibakusha," than from the U.S. government, which has only recently admitted that nearly a half million residents of Idaho, Oregon, and eastern Washington have been subjected to dangerously high levels of radioactivity in the air, ground water, and food sources for over a quarter century. And in some instances, according to government documents, the exposure was not accidental.

The Perkes did not plan on becoming experts on the effects of radiation poisoning. They moved from Idaho to eastern Washington after the Korean War because the government was offering cheap land to veterans who wanted to farm, an offer they couldn't refuse. The land was barren, says the 59-year-old farmer, but it was "cheap, good land that you could grow anything on as long as you gave it water. I thought it was a good deal until a couple of years ago when we really found out what was going on. The funny part of this," he says, taking a moment to catch his breath, "is that my wife said to me years ago that there was something fishy going on because so many people are so sick."

The "something fishy" began to hit home for Betty Perkes in 1959. She was pregnant with her third child. She would work in the fields and then sit outside and take in the air and the sights of the magnificent Columbia River Valley that spread out before her. She and the rest of her family drank the milk and ate the beef they raised from their own cows: they were proud they had made the desert bloom and proud of their self-sufficiency.

It was soon after that life became a hell on earth for the Perkes. Their third child Bobby died less than 24 hours after his birth. "A week after we buried Bobby, I noticed the lump on Susan's throat," she says. "Suzie was only five. And it wasn't very long after that they had to take polyps from my middle daughter's nose. There was one that was so great that they felt like it was malignant." And in 1964, after her last child was born, she learned she had tumors on her breast and that her ovaries were diseased; she was forced to have a full hysterectomy. Betty Perkes was 30 years old.

According to Department of Energy documents that remained secret for 25 years, Perkes' third pregnancy coincided with several major releases of radioactive material. And this, after the acute suffering of their family, is perhaps what bothers the Perkes most: the fact that their government knowingly deceived them.

"If they could have just warned us, if they could have just told us and let us protect ourselves and our children, it wouldn't be so bad now. But they didn't warn us. They

came out a few years later and asked us what our health was like. They asked us if we drank our own milk, if we grew our own gardens...if we ate our own meat.... And they just took their statistics back there, knowing about our health problems, and they never said anything. They used us as guinea pigs."

"What really haunts me sometimes," she adds, after a long pause, "and I've dreamed about it before, is that I can see my kids sitting along the table, and telling them before they leave the table, 'now you kids drink your milk; it's good for you. You need those vitamins.' And little did I know there was radiation in that milk. It's hard to live with what has happened. It's hard not to feel guilty, even though we didn't know.

Perkes, a deeply religious woman who has adhered closely to the principles of the Mormon Church for most of her life, is having a difficult time forgiving the people responsible for "taking" her baby and "destroying" her children's lives.

"The only hope I have," she tells me as she walks me out to my car, "is that this American tragedy will never be repeated. And I would tell people that the only way to prevent this is to study, get informed, go to the reading rooms and the library and find out what is going on. Don't take somebody else's word for it. We trusted the government and we've since found out that they lied to us. I hope I will never be that gullible again."

INDEPENDENT

(in´di-pen´dent)

adj. 1. Politically autonomous; self-governing. 2. Free from the influence or control of others; self-reliant. 3. Affiliated with or loyal to no one political party or organization. 4. Financially self-sufficient; self-supporting.

RADICAL

(rad´ikel)

adj. 1. Arising from or going to a root or source; fundamental; basic. 2. Carried to the furthest limit; sweeping: radical social change. 3. Favoring or effecting revolutionary changes, as in political organization.

NEWSWEEKLY

(nooz´wek´le)

n. A weekly publication containing news and opinion of current events, feature articles, and usually advertising. *

THERE IS ONLY ONE

The **Guardian**

*definitions adapted from the *American Heritage Dictionary* ©1969

$33 for one-year subscription; $18 for six-months. Canadian residents add $18 per year; foreign subscribers add $25; add $50 for Asia, Africa, Mideast and Pacific (air mail). Visa and Mastercard payments accepted with cardholder's signature, creditcard acount # and expiration date. Canadian checks accepted—add 30% to cover exchange. Four week trial subscription free.

Guardian, 33 W. 17th St., New York, N.Y. 10011

OUTWEEK

THE LESBIAN AND GAY NEWS MAGAZINE

Dazzling arts, great cartoons, hard-hitting reporting and the latest in health, opinions, and politics.

Subscribe Now!

The New Lesbian and Gay Weekly News Magazine

PLEASE SEND ME: ▽ 1 YEAR (52 issues) $59.95. Save $41.95 a 41% savings!
▽ 2 YEARS (104 issues) $98.95. Save $103.82 a 51% savings!
▽ TRIAL OFFER (15 issues) $28.95 (plus 1 FREE issue mailed immediately)

Name: _____

Address: _____

City/State/Zip: _____

Charge my ▽ Visa ▽ Mastercard. Acct. #: _____ Exp.: _____

▽ Check or money order enclosed

Signature: _____

▽ Please do not make my name available to other mailings.
▽ Please mail my Out▼Week in a confidential envelope.
Please allow 2 to 3 weeks for delivery of first paid issue.

M1

MAIL TO: 159 West 25th Street, 7th Floor, New York City 10001

For immediate service call Toll-Free 1-800-OUT-WEEK.

Monday 1

6:00 The Morning Show...

8:00 Undercurrents

9:00 The Delta Blues. Dred Scott Keyes brings us the music and personalities recorded at the 1990 Mississippi Delta Blues Festival.

Noon Natural Living. Health and nutrition with Gary Null.

1:30 A Nuclear World with Danah Geffen. This special will feature selections from the summer series on the current state of "nuclearism" on our planet. Topics will include: the effects of radiation on human health and the environment, ongoing power plant accidents, substandard regulation, food irradiation, whistle blowers, and citizen activism. We'll hear from physicist Dr. Ernest Sternglass, chemist/nutritionist Lida Lee, and others.

6:00 The WBAI Evening News

7:00 Behind the News. An in-depth discussion of the day's events. Samori Marksman, Executive Producer.

7:30 World View. International issues with Samori Marksman.

9:00 Soundscapes: Explorations in Radio, Sound, and Music with Andrew Phillips. Tonight, *Modernism in Music: Charles Ives* with Dana Richardson. Unknown and working in isolation, American composer Charles Ives pioneered virtually every technique of 20th century music by 1915. In this program, composer Dana Richardson will compare these techniques with their rediscovery by the later composers who brought them to public notice. Ives' trailblazing work will be analyzed in terms of America's technological superiority and exuberant optimism.

11:00 News Rebroadcast

11:45 The Moorish Orthodox Radio Crusade Special. Xerox-zines, Sufism, and other fun for brainiacs. Live radio with Peter Lamborn Wilson.

3:30 Mass Backwards. The word of Satan revealed! Join host Mad Max for radio tales of horror and madness (and god-awful music too) as we rip the veil that separates Darkness from Dawn. **NATAS EVOL!**

Tuesday 2

6:00 The Morning Show...

8:00 Undercurrents

Tune in Wed. for a full day of environmental specials. Photo by Carey Marvin.

9:00 Gandhi in the Park Birthday Special. Join producer William Borman in a celebration of Mahatma Gandhi's life on this 121st birthday anniversary. Come explore some of Gandhi's ideas on the inner roots of peace as they blossomed into a politics of love. We'll feature tapes of Gandhi and his followers, readings, music, discussion, and guest interviews. Tune in to this important show, and add your voice to the growing offensive for the True, the Good, and the Beautiful.

Noon Natural Living. Health and nutrition with Gary Null.

1:30 Watts in the Park. Host William Borman returns with an examination of Alan Watts' investigations of "inner ecology"...of ecology and religion and the metaphysics of self, symbol, and love by which we might initiate within ourselves the movement for a newly re-greened world. Featuring recordings of Alan Watts, plus more music, readings, and discussion....

6:00 The WBAI Evening News

7:00 Behind the News. An in-depth discussion of the day's events, produced by Samori Marksman.

8:00 Where We Live Special. Producers Sally O'Brien and Zenzile Khoisian present an in-depth look at U.S. political and social issues generally ignored by the mainstream media. WWL presents the voices of the disenfranchised.

11:00 News Rebroadcast

11:45 Weaponry Special. Military affairs and hardware, plus totally inappropriate music, with Tom Wisker.

3:30 Monsters from the Id. Punk rock from the dark side of your brain. A show not to be slept through, and we won't let you. With Ed Banger and Sue Real.

Wednesday 3

6:00 The Morning Show...

8:00 Undercurrents

9:00 Sounds from the Rainforest. Tune in for this three-hour eco-music special, hosted by Lance Neal. Highlights include the music of rainforest cultures from around the world and musical efforts by western musicians to raise awareness of the critical problem of global rainforest destruction.

Noon Natural Living. Health and nutrition with Gary Null.

1:30 Global Connections Special. From Redwood Summer and the toxics movement in the U.S. to the Kenya Greenbelt movement to the Chipko tree huggers in India, grassroots environmentalists are challenging systems around the globe that

Whole Foods
in Soho
N.Y.'s Largest Selection of
Certified Organic Produce
& Gary Null's products.
Phone for Price List
212-673-5388
Open 7 days
9:00AM –9:30PM
117 Prince St. NYC
We ship UPS anywhere

threaten the very means by which we can sustain life on this planet. Join hosts Evelyn Tully Costa and William Bowles as they explore the local and international links environmentalists are forging with others working toward social, economic, and political equity.

6:00 The WBAI Evening News

7:00 Behind the News. An in-depth discussion of the day's events.

7:30 Explorations Environment Special with Michio Kaku.

9:00 Computers and Empowerment. This two-hour special, produced by William Bowles, will deal with the role that computer communications can play in empowering people and linking together our global community.

11:00 News Rebroadcast

11:45 Earthwatch. Live radio with Robert Knight, featuring the weekly Skywatch report.

1:30 Live Radio. *Spritzing the Gekko.* Clu Ramsey and Curtis Ellis cut up with callers.

3:30 **Cosmik Debris**. Music and words from the Void with Rocky and Pandora. In preparation for Halloween—Ghastly Girls and Beastly Boys—a special segment on psychological S&M.

Violeta's

The best authentic **Mexican** food in NY

Everything fresh
(meatless entrees by request)
Great Margaritas
Lunch from 12 to 4
Dinner from 5 to 12
Seven days 255-1710
220 W. 13th St.
(West of 7th Ave.)

Thursday 4

6:00 The Morning Show...

8:00 Undercurrents

8:30 The Morning Show continues.

9:30 Shocking Blue. Music with Delphine Blue.

Noon Natural Living. Health and nutrition with Gary Null.

1:00 This Way Out. The international magazine for and about the lesbian and gay community.

1:30 An Afternoon Outing. WBAI's weekly locally produced radio news magazine for and about the gay/lesbian community (formerly known as 'Breaking the Silence'). This week, producer/host Gonzalo Aburto gives us the latest information, with a particular focus on the gay/lesbian Latino community.

2:00 City Politics

2:30 AIDS: Paths to Self-Empowerment and Living. Gay journalist Bob Lederer, along with co-producers Betsy Lenke and Nicholas Cimorelli, continue their presentation of alternative, holistic, and self-directed approaches to health care and self-care within a variety of communities.

3:30 Art Breaking. Anthony Haden Guest and Charlie Finch host a new program looking at all aspects of the art world: the art, the issues, the personalities, and the deals; with interviews, outerviews, and phone-ins. This premiere show features artists and the environmental movement with Kenny Scharf, Diane Blell, Ashley Bickerton, and General Idea. Tune in every week at this time for the inside scoop!

4:30 Talkback! Live call-in radio with Playthell Benjamin.

6:00 The WBAI Evening News

6:45 Undercurrents Highlights

7:00 Behind the News. An in-depth discussion of the day's events. Executive Producer Samori Marksman.

7:30 Building Bridges: Your Community Labor Report. With Mimi Rosenberg & Ken Nash.

8:30 Radio Free Eireann. A show on Ireland and the Irish Freedom struggle. Produced by Mick Dewan and John McDonagh.

9:00 That Old Time Religion. Bill Canaday brings you black male gospel singers from the 1920's thru the 80's.

10:00 Latin America and Caribbean Report. News and views from the hemisphere. Produced by Annette Walker.

11:00 News Rebroadcast

11:45 Investigations. In search of the art in radio, with Andrew Phillips.

1:00 Live Radio with Bob Fass.

3:30 Morning Dew. A program devoted to the music of the Grateful Dead. Produced by Lance Neal and Deyan Ivanovic.

Friday 5

6:00 The Morning Show...

8:00 Undercurrents with Fairness & Accuracy in Reporting.

8:30 ...the Morning Show continues.

9:30 Third World Music Masters with R.B. Isles.

Noon Natural Living. Health and nutrition issues with Gary Null.

1:00 The Africa Report. WBAI's weekly radio magazine on the latest developments on the continent of Africa. From the ongoing struggle against Apartheid to the war in Ethiopia, this program will keep you up to date with information seldom heard in the major media. Produced by the Public Affairs Department.

1:30 Medium Hot. International affairs with an emphasis on how the different media present the issues. With Adele Oltman and Sheila Ryan.

2:30 Alternativa Latina. The Alternativa Latina Collective brings you up-to-date news and information on the reality of Latin America and its people, both here and abroad. This bi-lingual program

Come Party! with Black Rock Coalition DJs Andrea Clarke & Steve Williams WBAI Benefit at Wetlands Friday the fifth 7–10PM

♥ ♥

focusing on the politics, culture, and history of Latin America, features live reports from around the Americas, literary reviews, and a weekly report on the gay and lesbian Latino community.

4:30 Friday Arts Magazine with host Joseph Hurley. Featuring *The Screening Room* at 5:30, with Paul Wunder and Joseph Hurley reviewing and discussing the latest films.

6:00 The WBAI Evening News

7:00 AIDS in Focus. A weekly magazine on the politics and culture of the AIDS pandemic, produced by Michael Alcalay.

7:15 Fearful Symmetry. Economics, politics, and stories with Leo Cawley.

8:00 Behind the Screens. Movie matters with Delores Hayes.

8:30 A Moveable Feast. Contemporary American literature with host Tom Vitale. Tonight Scott Turow reads from his second novel, *The Burden of Proof*, and talks about lawyers, legal reform, the language of the law, and moral ambiguity.

9:00 Home Fries. Live radio, comedy, music, and call-ins with Fred Herschkowitz.

10:30 Strange Vibrations from the Hardcore with the Black Rock Coalition.

Midnight The Midnight Ravers. The American-Caribbean crossover.

3:00 Lightshow. Spotlighting independence in and out of the performing arts, with hosts Frederick GeoBold and Brenda Black. Featuring at 4:30 Brenda Black's *Avenue X*, a radio serial about a Vampire named Veronica Reverence. Experience her world: a world of nightlife, glamour, and blood; a world of loneliness and manipulation. Take a ride on the F train and get off at Avenue X. In the dark empty streets on the outskirts of Brooklyn lurks a creature of the night. Beware of her....

INTERNATIONAL
CONFERANCE
on the FUTURE
of SOCIALISM.
Oct. 12, 13, 14 at Hunter College. Many distinguished speakers. Registration $45 to Monthly Review, 122 W. 27th St., NYC 10001

Saturday 6

5:00 Hour of the Wolf. Science fiction, fantasy, enchantment, and the imagination. Live radio with Jim Freund.

7:00 As I Please. Permutations and combinations with Simon Lockle.

8:30 Any Saturday. Live radio with David Rothenberg.

10:30 Lunchpail. Live radio with Paul Gorman.

12:30 Piper in the Meadow Straying. Folk music with Edward Haber.

2:00 Country Music Alternatives. Bluegrass and Traditional music with Tom Tortorella. Today's feature compact disc, from Jean Redpath, is *Leaving the Land* on Philo/Rounder Records.

3:30 Slipknot! Music with Spyder.

4:30 Jazz Sampler with Bill Farrar.

6:00 Hear and Now. New music with Cynthia Bell and Julie Lyonn Lieberman.

7:00 Housing Notebook. Housing issues and news with Scott Sommer of the Metropolitan Council on Housing.

8:00 Radio Unnameable. Live radio with Bob Fass.

10:30 World Dance Party. African, Caribbean, and Afro-Cuban music, produced by Al Angeloro.

1:00 Labbrish. Live radio with Habte Selassie.

Sunday 7

5:00 Soundtrack. All about the cinema with Paul Wunder.

7:00 Martin Sokol's Through the Opera Glass. Regina Fiorito Sokol, Executive Producer. Michael Scarola celebrates both the birth of George Gershwin (9/26/98) and the Broadway opening of *Porgy and Bess* (10/10/35) with an expanded edition of his Gershwin tribute, originally broadcast in 1987. Included will be a complete performance of his chamber opera, *Blue Monday*, and a collector's *Porgy and Bess*.

9:30 Here of a Sunday Morning. Early music with Chris Whent.

11:30 Hard Work. Live radio with Mike Feder.

1:00 Con Sabor Latino. Issues and music from the Latino community, with Mickey Melendez and Hernando Alvarici.

5:30 Latino Journal. Award-winning journalist Santiago Nieves covers the issues, concerns, and events of the tri-state area's growing Latino community. Tune in to New York's longest-running, hard-hitting Latino radio magazine!

6:00 The WBAI Evening News, including a review of the week's stories.

6:30 Ryan's (Only in) New York. Join host Lee Ryan with the Usual Suspects—Joyce West, Mark Foley and Patrick O'-Conner. Autumn—still!—in New York.

7:30 Outlooks: The Gay and Lesbian Independent Broadcasters on the Air.

8:30 Emanations. Live radio with Bernard White and friends: music and issues focusing on the African-American community.

10:30 The Golden Age of Radio. Vintage radio with Max Schmid.

12:30 News Rebroadcast

1:00 The Creative Unity Collective Show

3:00 Everything Old is New Again. Music of the theater & more, with host David Kenney.

Monday 8

Columbus Day

The Red Tail Singers from Pipestone, MN. Photo by Chase Roe.

6:00 The Morning Show...

8:00 Undercurrents

8:30 ...the Morning Show continues.

9:30 All Mixed Up with Peter Bochan.

Noon Natural Living. Health and nutrition with Gary Null.

1:00 Phllippines in Focus. The news and information magazine produced for and about the city's growing Filipino community, including reports on the latest developments in the Philippines. Produced by Chibu Lagman.

1:30 Haitian Perspectives. The radio program that brings you the issues, viewpoints, and news affecting the city's growing Haitian community; featuring health, education, consumer affairs, politics and news from Haiti, music and the arts. Produced by J. Raynald Louis.

2:30 Columbus in Context. "They willingly traded everything they owned," wrote Columbus in his journal, speaking of the Arawaks he encountered upon landing in the Bahama Islands. "They do not bear arms, and do not know them....Their spears are made of cane....They would make fine servants....With fifty men we could subjugate them and make them do whatever we want." As the 500th anniversary of the "discovery of America" approaches, the government—via the Quincentenary Jubilee Commission—is spending millions to promote its official celebrations and particular version of history. Tune in to this alternative look at Columbus, with an emphasis on indigenous cultures and a re-discovery of American, and world, history. Produced by the WBAI Public Affairs Department.

4:30 Talkback! Live call-in radio with Al Angeloro.

6:00 The WBAI Evening News

6:45 Undercurrents Highlights

7:00 Behind the News. An in-depth discussion of the day's events. Samori Marksman, Executive Producer.

7:30 World View. International issues with Samori Marksman.

8:30 Sequoyah. Native American news, hosted by Troy Lang. Produced by the Solidarity Foundation.

9:00 Soundscapes: Explorations in Radio, Sound, and Music with Andrew Phillips. Tonight's *Soundscapes* presents a Columbus in Context concert. Leonard Lehrman brings us a selection of music from David Amram and others in this celebration of the indigenous cultures of the Americas.

11:00 News Rebroadcast

11:45 Unstuck in Time. Live radio with Margot Adler.

1:00 Walden's Pond. Animal rights, ecology, politics, spirituality and music. Hosted by Shelton Walden.

3:30 Music from the Center of the Earth with hosts Bill Wells and Gary Olson.

The Fundraising Committee of the WBAI Station Board will meet 10/16, 6PM, at the station. If you would like to help organize fundraising events or help get grants, please attend.

Tuesday 9

John Lennon's 50th Birthday

Graphic by Mike Sargent

6:00 The Morning Show Salutes Lennon with Mike Sargent playing the best of the bootleg recordings.

8:00 Undercurrents

8:30 John Lennon Discography. The music of John Lennon from 1970 through 1980.

10:30 John Lennon through the mixed up perspective of **Peter Bochan.**

Noon Natural Living. Health and nutrition with Gary Null.

1:00 John Lennon: His Cultural Legacy. Unexpected takes on John Lennon from unexpected people. And, of course, his music. Produced by Jennifer Bernet and Milan Daler.

3:00 Free Form Lennon with Chris Taylor. Live from Strawberry Fields. All hail Lennon!

4:30 Talkback! Live call-in radio with Lynn on Lennon.

6:00 The WBAI Evening News

6:45 Undercurrents Highlights

7:00 Behind the News. An in-depth discussion of the day's events, produced by Samori Marksman.

7:30 The Lennon Tapes. Where were you when he died? Mike Sargent and Lloyd Goldfine take you back with rare

recordings, well known songs, and interviews interspersed with broadcasts from the night he died. A tribute to the man and his music.

10:00 Supreme Court Watch. Hosts Vernice Miller of the Center for Constitutional Rights and Philip Tajitsu Nash of Supreme Court Watch interview leading lawyers, activists, educators, and journalists involved in civil rights and civil liberties issues facing the Supreme Court. In this edition of *Supreme Court Watch* we will examine the outcome of the Senate hearings of Judge David Souter. This is a program of the Supreme Court Watch project of the Nation Institute.

11:00 News Rebroadcast

11:45 Late Night Live Eclectic Radio with Carletta J. Walker.

1:00 Weaponry. Military affairs and hardware, plus totally inappropriate music, with Tom Wisker.

3:30 Punk and Hardcore with Susan Brown.

Wednesday 10

6:00 The Morning Show...

8:00 Undercurrents

8:30 ...the Morning Show continues.

9:30 Ghosts in the Machine: Women in Pop with host Victoria Starr.

Noon Natural Living. Health and nutrition issues with Gary Null.

1:00 Pickney Place. A program of storytelling with, for the month of October, guest host Marcia McBroom. Produced by Malika Lee Whitney.

1:30 The Positive Mind with Armand DiMele.

2:30 The Writer's Voice Radio Hour. The weekly series of readings by both new and established writers, recorded live at the West Side Y. This week, readings by Margaret Atwood.

3:30 Foodamour. Bernard Leroy returns with Elizabeth Rogers in a new show, each week focusing on a particular country through the eating habits and intimate details of an unknown or non-celebrity. Come on a journey around the world through the streets of New York and experience culture shock over the airwaves. Fast-paced radio...!

4:30 Talkback! Live call-in radio with Malika Lee Whitney.

6:00 The WBAI Evening News

6:45 Undercurrents Highlights

7:00 Behind The News. An in-depth discussion of the day's events.

7:30 The Cutting Edge: Black News and Views. Produced by Dred Scott.

8:00 Explorations. Science and peace issues with Michio Kaku.

9:00 Computers on Air with Emanuel Goldstein, editor of *2600*, the journal of the American hacker.

10:00 The Personal Computer Show. Host, Joe King. Co-hosts, Hank Kee and David Burstein. Produced in cooperation with the New York Amateur Computer Club.

11:00 News Rebroadcast

11:45 Earthwatch. Live radio with Robert Knight, featuring the Skywatch report.

1:30 Live Radio. *Zenger's Church.* Curtis Ellis and Clu Ramsey cut up with callers.

3:30 Nightshift. Late night weirdness. Movies and America with Mike Sargent and Chris Taylor.

Thursday 11

6:00 The Morning Show...

8:00 Undercurrents

8:30 ...the Morning Show continues.

9:30 Shocking Blue. Music with Delphine Blue.

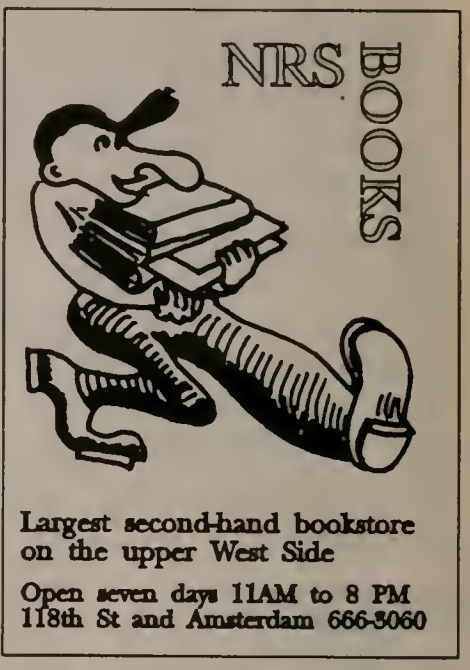
Noon Natural Living. Health and nutrition issues with Gary Null.

1:00 This Way Out. The international magazine for and about the lesbian and gay community.

1:30 An Afternoon Outing. WBAI's weekly locally produced radio news magazine for and about the gay/lesbian community (formerly known as 'Breaking the Silence'). With host Larry Gutenberg.

2:00 City Politics

2:30 AIDS: Paths to Self-empowerment and Living. Around the world, thousands of people with AIDS are daring to define their own needs and design treatment programs to save their lives. In doing so, they are providing examples of self-empowerment and living as well as teaching valuable lessons about sick-care systems which put profit over healing. Join journalist Bob Lederer, and producers Nicholas Cimorelli and Betsy Lenke, in the journey.



Largest second-hand bookstore on the upper West Side

Open seven days 11AM to 8 PM
118th St and Amsterdam 666-3060

3:30 Art Breaking. Anthony Haden Guest and Charlie Finch host a new program looking at all aspects of the art world: the art, the issues, the personalities, and the deals; with interviews, outerviews, and phone-ins.

4:30 Talkback! Live call-in radio with Playthell Benjamin.

6:00 The WBAI Evening News

6:45 Undercurrents Highlights

7:00 Behind the News. An in-depth discussion of the day's events. Executive Producer Samori Marksman.

7:30 Building Bridges: Your Community Labor Report. With Mimi Rosenberg & Ken Nash.

8:30 Radio Free Eireann. A show on Ireland and the Irish Freedom struggle. Produced by Mick Dewan and John McDonagh.

9:00 New York Collage with Nancy Rodriguez. Features the best in Caribbean and Latin music. Highlights include special interviews with the best Latin musicians and other artists.

10:00 Afrikaleidescope with Elombe Brath.

11:00 News Rebroadcast

11:45 Investigations. In search of the art in radio, with Andrew Phillips.

1:00 Live Radio with Bob Fass.

3:30 Live Air - or is it Dead Air? Anyway, music and live stuff with partners in crime David Nolan and Doug Cheesman.

Friday 12

6:00 The Morning Show...

8:00 Undercurrents with Fairness and Accuracy in Reporting.

8:30 ...the Morning Show continues.

9:30 Third World Music Masters with R.B. Isles.

Noon Natural Living. Health and nutrition issues with Gary Null.

1:00 The Africa Report. Produced by the WBAI Public Affairs Department.

1:30 Healthstyles. Current issues in health care with WBAI's Nursing and Health Resources Network.

2:30 Alternativa Latina. The Alternativa Latina Collective brings you this bi-lingual program focusing on the politics, culture, and history of Latin America.

4:30 Friday Arts Magazine with host Joseph Hurley. Featuring *The Screening Room* at 5:30, with Paul Wunder and Joseph Hurley reviewing and discussing the latest films.

6:00 The WBAI Evening News

7:00 AIDS in Focus

7:15 Fearful Symmetry. Economics, politics, and stories with Leo Cawley.

8:00 Working Title. Readings produced by Alina Avila.

Renascence Psychotherapy Associates
Fees on a sliding scale
Village 212-228-5426
West Side 212-769-9127
Nyack 914-359-3175

Will k. Wilkins
will dj
parties
(203-236-9211)

8:30 A Moveable Feast. Contemporary American literature with host Tom Vitale. Tonight Michael Ryan reads from his collection of poems, *God Hunger*, and talks about language, form, meaning, and poetry as a sacred discipline.

9:00 Home Fries. Live radio, comedy, music, and call-ins with Fred Herschkowitz.

10:30 Strange Vibrations from the Hardcore with the Black Rock Coalition.

Midnight Nightflyte. Music with Chet Jackson.

3:00 Lightshow. Spotlighting independence in and out of the performing arts, with hosts Frederick GeoBold and Brenda Black.

Saturday 13

5:00 Hour of the Wolf. Science fiction, fantasy, enchantment, and the imagination. Live radio with Jim Freund.

7:00 As I Please. Permutations and combinations with Simon Loekle.

8:30 Any Saturday. Live radio with David Rothenberg.

10:30 Lunchpail. Live radio with Paul Gorman.

12:30 Piper in the Meadow Straying. Folk music with Edward Haber.

2:00 Country Music Alternatives. Bluegrass and Traditional music with Tom Tortorella. Today we feature the music of John McCutheon from the compact disc *What It's Like* on Rounder Records.

3:30 Unsung Heroes. Music with Jordyn Tyson.

4:30 Jazz Sampler with Bill Farrar.

6:00 Hear and Now. New music with Cynthia Bell and Julie Lyonn Lieberman.

7:00 Housing Notebook. Housing issues and news with Scott Sommer of the Metropolitan Council on Housing.

8:00 Radio Unnameable. Live radio with Bob Fass.

10:30 World Dance Party. African, Caribbean, and Afro-Cuban music, produced by Al Angeloro.

1:00 Labbrish. Live radio with Habte Selassie.

Sunday 14

ACT-UP ❀❀❀Benefit
October 12th
Organized by the Latino/Latina Caucus.
Call 212-779-9324 for information.

5:00 Soundtrack. All about the cinema with Paul Wunder.

7:00 Martin Sokol's Through the Opera Glass. Regina Fiorito Sokol, Executive Producer. A look at seasons past and to come of the American Chamber Opera Company with the company's artistic director and conductor, Douglas Anderson. Host: Anthony Coggi.

9:30 Here of a Sunday Morning. Early music with Chris Whent.

11:30 Hard Work. Live radio with Mike Feder.

1:00 Con Sabor Latino. Issues and music from the Latino community, with Mickey Melendez and Hernando Alvaricci.

5:30 Latino Journal. Award-winning journalist Santiago Nieves covers the issues, concerns, and events of the tri-state area's growing Latino community. Tune in to New York's longest-running, hard-hitting Latino radio magazine!

6:00 The WBAI Evening News, including a review of the week's stories.

6:30 Ryan's (Only in) New York. Join host Lee Ryan with the Usual Suspects—Joyce West, Mark Foley and Patrick O'Conner. Two days and two years less than the Quincentennial. Take an Italian/Spaniard/Dominican/Native American to lunch this week.

7:30 The Gay Show with Larry Gutenburg and Bob Storm.

8:30 Emanations. Live radio with Bernard White and friends. Music and issues focusing on the African-American community.

10:30 The Golden Age of Radio. Vintage radio with Max Schmid.

12:30 News Rebroadcast

1:00 Back of the Book. Archimedes said one day, while taking a break from drawing erotic geometries in the sand, "I suppose that in the cotton patch that is WBAI the Program Director is a necessary weevil." Itchy T. Echidna says, "Quick,

MONDAY

6:00	8:00	8:30	9:30	12:00	1:00	1:30	2:30	4:30	6:00	6:45	7:00	7:30	8:30	9:00	11:00	11:45	1:00	3:30
The Morning Show	Under-currents	The Morning Show continues	All Mixed Up *with* Peter Bochan	Natural Living *with* Gary Null	Philippines in Focus *with* Chibu Lagman	Haitian Perspective *with* J. Raynald Louis — *alternates with* Human Rights In America *with* Lloyd D'Aguilar *and* Joy James	Specials	Talkback! *with* Al Angeloro	The WBAI Evening News	Under-currents Highlights	Behind The News *with* Samori Marksman, *Executive Producer*	World View *with* Samori Marksman	Sequoyah *by* Troy Lang	Sound-scapes *produced by* Andrew Philips	News Rebroad-cast	Unstuck In Time *with* Margot Adler	Walden's Pond *with* Shelton Walden — *alternates with* The Moorish Orthoodox Radio Crusade *with* Peter Lamborn Wilson	Music from the Center of the Earth *with* Bill Wells *and* Gary Olson — *alternates with* Mass Backwards *with* Max Schmid

TUESDAY

6:00	8:00	8:30	9:30	12:00	1:00	1:30	2:30	3:30	4:30	6:00	6:45	7:00	7:30	8:30	9:00	10:00	11:00	11:45	1:00	3:30
The Morning Show	Under-Currents	The Morning Show continues	Third World Gallery *with* Chico Alvarez	Natural Living *with* Gary Null	Stay Tuned	Frontlines Middle East *with* Phyllis Bennis — *alternates w/* The Alliance Report From The Nat. All. Of 3rd World Journalists	Global Connections *with* Evelyn Tully Costa *and* William Bowles	Specials	Talkback! *with* Lynn Samuels	The WBAI Evening News	Under-currents Highlights	Behind The News *with* Samori Marksman, *Executive Producer*	Econonews *with* Maartin De Kadt *and* Richard Schrader — *alternates with* Where We Live *with* Sally O'Brien *and* Zenzile Khoisan	Drama And Arts Programs	Stolen Moments *with* Mahmoud Ibrahim	Specials	News Rebroad-cast	Late Night Live Eclectic Radio *with* Carletta Walker	Weaponry *with* Tom Wisker	Monsters From The 10 *with* Ed Banger *and* Sue Real — *alternates with* Punk & Hardcore *with* Susan Brown

WEDNESDAY

6:00	8:00	8:30	9:30	12:00	1:00	1:30	2:30	3:30	4:30	6:00	6:45	7:00	7:30	8:00	9:00	10:00	11:00	11:45	1:30	3:30
The Morning Show	Under-Currents	The Morning Show continues	Ghosts In The Machine *with* Victoria Starr	Natural Living *with* Gary Null	Pickney Place *with* Malika Lee Whitney	The Postive Mind *with* Armand DeMele — *alternates with* The Grey Panther Report *with* Lydia Bragger	The Writer's Voice Radio Hour	Foodamour *with* Bernard Leroy *and* Elizabeth Rogers	Talkback! *with* Malika Lee Whitney	The WBAI Evening News	Under-currents Highlights	Behind The News *with* Samori Marksman, *Executive Producer*	The Cutting Edge *with* Dred Scott Keyes	Explor-ations *with* Michio Kaku	The Zeitgeist Hour *with* Neil Postman *and* Jay Rosen — *alternates with* Computers on Air *with* Emanuel Goldstein	The Personal Computer Show *with* Joe King, Hank Kee, *and* Dave Burstein	News Rebroad-cast	Earthwatch *with* Robert Knight	Live Radio *with* Clu Ramsey *and* Curtis Ellis	Cosmik Debris *with* Rocky *and* Pandora — *alternates with* Out Of The Shadows *with* Don Scherdin

THURSDAY

6:00	8:00	8:30	9:30	12:00	1:00	1:30	2:00	2:30	3:30	4:30	6:00	6:45	7:00	7:30	8:30	9:00	10:00	11:00	11:45	1:00	3:30
The Morning Show	Under-Currents	The Morning Show continues	Shocking Blue *with* Delphine Blue	Natural Living *with* Gary Null	This Way Out	An Afternoon Outing	City Politics	Specials	Art Breaking *with* Anthony Haden Guest *and* Charlie Finch	Talkback! *with* Playthell Benjamin	The WBAI Evening News	Under-currents Highlights	Behind The News *with* Samori Marksman, *Executive Producer*	Building Bridges Community Labor Report *with* Ken Nash *and* Mimi Rosenberg	Radio Free Eireann *with* Mick Dewan *and* John McDonagh	Music and Arts Programs	Afrika-leidoscope *with Elombe Brath* — *alternates with* Latin America & Caribbean Report *with* Annette Walker	News Rebroad-cast	Investiga-tions *with* Andrew Philips	Live Radio *with* Bob Fass	Morning Dew *with* Lance Neale & Deyan Ivanovic — *alternates with* Live Air *with* David Nolan & Doug Cheesman

MONDAY

6:00	8:00	8:30	9:30	12:00	1:00	1:30	2:30	4:30	6:00	6:45	7:00	7:30	8:30	9:00	11:00	11:45	1:00	3:30
The Morning Show	Under-currents	The Morning Show continues	All Mixed Up *with* Peter Bochan	Natural Living *with* Gary Null	Philippines in Focus *with* Chibu Lagman	Haitian Perspective *with* J. Raynald Louis — *alternates with* Human Rights In America *with* Lloyd D'Aguilar *and* Joy James	Specials	Talkback! *with* Al Angeloro	The WBAI Evening News	Under-currents Highlights	Behind The News *with* Samori Marksman, *Executive Producer*	World View *with* Samori Marksman	Sequoyah *by* Troy Lang	Sound-scapes *produced by* Andrew Philips	News Rebroad-cast	Unstuck In Time *with* Margot Adler	Walden's Pond *with* Shelton Walden — *alternates with* The Moorish Orthodox Radio Crusade *with* Peter Lamborn Wilson	Music from the Center of the Earth *with* Bill Wells *and* Gary Olson — *alternates with* Mass Backwards *with* Max Schmid

TUESDAY

6:00	8:00	8:30	9:30	12:00	1:00	1:30	2:30	3:30	4:30	6:00	6:45	7:00	7:30	8:30	9:00	10:00	11:00	11:45	1:00	3:30
The Morning Show	Under-Currents	The Morning Show continues	Third World Gallery *with* Chico Alvarez	Natural Living *with* Gary Null	Stay Tuned	Frontlines Middle East *with* Phyllis Bennis — *alternates w/* The Alliance Report From The Nat. All. Of 3rd World Journalists	Global Connections *with* Evelyn Tully Costa *and* William Bowles	Specials	Talkback! *with* Lynn Samuels	The WBAI Evening News	Under-currents Highlights	Behind The News *with* Samori Marksman, *Executive Producer*	Econonews *with* Maartin De Kadt *and* Richard Schrader — *alternates with* Where We Live *with* Sally O'Brien *and* Zenzile Khoisan	Drama And Arts Programs	Stolen Moments *with* Mahmoud Ibrahim	Specials	News Rebroad-cast	Late Night Live Eclectic Radio *with* Carletta Walker	Weaponry *with* Tom Wisker	Monsters From The ID *with* Ed Banger *and* Sue Real — *alternates with* Punk & Harocore *with* Susan Brown

WEDNESDAY

6:00	8:00	8:30	9:30	12:00	1:00	1:30	2:30	3:30	4:30	6:00	6:45	7:00	7:30	8:00	9:00	10:00	11:00	11:45	1:30	3:30
The Morning Show	Under-Currents	The Morning Show continues	Ghosts In The Machine *with* Victoria Starr	Natural Living *with* Gary Null	Pickney Place *with* Malika Lee Whitney	The Postive Mind *with* Armand DeMele — *alternates with* The Grey Panther Report *with* Lydia Bragger	The Writer's Voice Radio Hour	Foodamour *with* Bernard Leroy *and* Elizabeth Rogers	Talkback! *with* Malika Lee Whitney	The WBAI Evening News	Under-currents Highlights	Behind The News *with* Samori Marksman, *Executive Producer*	The Cutting Edge *with* Dred Scott Keyes	Explor-ations *with* Michio Kaku	The Zeitgeist Hour *with* Neil Postman *and* Jay Rosen — *alternates with* Computers on Air *with* Emanuel Goldstein	The Personal Computer Show *with* Joe King, Hank Kee, *and* Dave Burstein	News Rebroad-cast	Earthwatch *with* Robert Knight	Live Radio *with* Clu Ramsey *and* Curtis Ellis	Cosmik Debris *with* Rocky *and* Pandora — *alternates with* Out Of The Shadows *with* Don Scherdin

THURSDAY

6:00	8:00	8:30	9:30	12:00	1:00	1:30	2:00	2:30	3:30	4:30	6:00	6:45	7:00	7:30	8:30	9:00	10:00	11:00	11:45	1:00	3:30
The Morning Show	Under-Currents	The Morning Show continues	Shocking Blue *with* Delphine Blue	Natural Living *with* Gary Null	This Way Out	An Afternoon Outing	City Politics	Specials	Art Breaking *with* Anthony Haden Guest *and* Charlie Finch	Talkback! *with* Playthell Benjamin	The WBAI Evening News	Under-currents Highlights	Behind The News *with* Samori Marksman, *Executive Producer*	Building Bridges Community Labor Report *with* Ken Nash *and* Mimi Rosenberg	Radio Free Eireann *with* Mick Dewan *and* John McDonagh	Music and Arts Programs	Afrika-leidoscope *with Elombe Brath* — *alternates with* Latin America & Caribbean Report *with* Annette Walker	News Rebroad-cast	Investiga-tions *with* Andrew Philips	Live Radio *with* Bob Fass	Morning Dew *with* Lance Neale, & Deyan Ivanovic — *alternates with* Live Air *with* David Nolan & Doug Cheesman

Henry, the Flit!" In the annual football classic The Choirgirls from St. Mary's by the Sewer collide with the Gowanus Canal Psychopathic Flesh Eaters in finer salons near you. By popular demand eye gouging and kneeing will be permitted this season. Crop Dusting Free Form Live Radio by R. Paul Martin.

3:00 Everything Old is New Again. Music of the theater & more, with host David Kenney.

Monday 15

6:00 The Morning Show...

8:00 Undercurrents

Noon Natural Living. Health and nutrition with Gary Null.

1:00 Philippines in Focus. The news and information magazine produced for and about the city's growing Filipino community. Produced by Chibu Lagman.

1:30 Human Rights in America. Discussions with Lloyd D'Aguilar and Joy James.

2:30 The Downwinders, Part One
A continuation of investigations of current events in "nuclearism," produced by Danah Geffen with interviews by Dennis Bernstein. Residents living downwind of southeastern Washington state's Hanford nuclear facility share their experiences and insights concerning the humane, technological, and futuristic aspects of the nuclear/human relationship. Join us in our search to broaden our understanding and perspectives. Parts two and three will air at this time on the following two Mondays.

Graphic by Danah Geffen

2:30 The Downwinders, Part One- (see box)

4:00 The Pentagon's Black Budget, Part One. Curtis Ellis and Clu Ramsey talk with Pulitzer Prize-winning investigative journalist Tim Weiner about the shroud of secrecy that has corrupted our constitutional government since the end of World War II. Tune in next week at this time for Part Two.

4:30 Talkback! Live call-in radio with Al Angeloro.

6:00 The WBAI Evening News

6:45 Undercurrents Highlights

7:00 Behind the News. An in-depth discussion of the day's events. Samori Marksman, Executive Producer.

7:30 World View. International issues with Samori Marksman.

8:30 Sequoyah. Native American news, hosted by Troy Lang. Produced by the Solidarity Foundation.

9:00 Soundscapes: Explorations in Radio, Sound, and Music with Andrew Phillips. Tonight: *Talking About Radio*, with the Association of Independence in Radio (AIR). This show will feature Everet Frost, one of the country's leading radio drama producers; Jay Allison, award-winning audio engineer and facilitator for the WELL Computer Conference; Helen Thorington, founding producer of New American Radio, this country's leading exponent and supporter both funding and promoting audio art through the public radio system; and radio producer Sarah Montague. We'll also feature samples of some of this country's best independently produced radio.

11:00 News Rebroadcast

11:45 Unstuck in Time. Live radio with Margot Adler.

1:00 The Moorish Orthodox Radio Crusade. Xerox-zines, Sufism, and other fun for brainiacs. Live radio with Peter Lamborn Wilson.

3:30 Mass Backwards. The word of Satan revealed via host Mad Max. **NATAS EVOL!**

Tuesday 16

6:00 The Morning Show...

8:00 Undercurrents

8:30 ...the Morning Show continues.

9:30 Third World Gallery. Music with Chico Alvarez.

Noon Natural Living. Health and nutrition with Gary Null.

1:00 Tahrir. Barbara Nimri Aziz, recently returned from the Middle East, continues her series presenting voices of the Arab world. Tonight's show features Palestinian painter/sculptor Abdul Hay Musalem, who spoke with Aziz at his studio in Damascus, Syria.

1:30 The Alliance Report. Produced in association with the National Alliance of Third World Journalists.

2:30 Global Connections. Local and international environmental investigations with Evelyn Tully Costa and William Bowles.

3:30 Battle for Kanesatake: Behind the Barricades with Mohawk Warriors. WBAI reporter Paul DeRienzo takes us behind Mohawk lines in Oka, Quebec, where a military siege by elite Canadian army troops is currently taking place. This program will focus on Indian sovereignty and the political and economic crisis now gripping Canada.

4:30 Talkback! Live call-in radio with Lynn Samuels.

6:00 The WBAI Evening News

6:45 Undercurrents Highlights

7:00 Behind the News. An in-depth discussion of the day's events, produced by Samori Marksman.

7:30 Where We Live. Producers Sally O'Brien and Zenzile Khoisian present an in-depth look at U.S. political and social issues generally ignored by the mainstream media. WWL presents the voices of the disenfranchised.

8:30 A Zppr Production. A special sort of radio drama.

9:00 Stolen Moments. Jazz with Mahmoud Ibrahim.

10:00 Straight from the Kids: MADRE and Kids Building Peace. Throughout the U.S.-supported contra war, dollars were drained from U.S. children's services to fund deadly guerilla activity which targeted community childcare centers and workers in Nicaragua. Throughout this period, MADRE operated programs in high schools and day care centers in the U.S. to foster friendship and understanding between children here and in the Caribbean and Central America. Through music, poetry, and discussion, this program will bring together kids from the Bronx, El Salvador, Nicaragua, and the Lower East Side to talk about issues that concern

them, their differences, and their similarities. Produced by Laura Flanders.

11:00 News Rebroadcast

11:45 Late Night Live Eclectic Radio with Carletta J. Walker.

1:00 Weaponry. Military affairs and hardware, plus totally inappropriate music, with Tom Wisker.

3:30 Monsters from the Id. Punk rock from the dark side of your brain, with Ed Banger and Sue Real.

Wednesday 17

6:00 The Morning Show...

8:00 Undercurrents

8:30 ...the Morning Show continues.

9:30 Ghosts in the Machine: Women in Pop with host Victoria Starr.

Noon Natural Living. Health and nutrition with Gary Null.

1:00 Pickney Place. A program of storytelling with guest host Marcia McBroom. Produced by Malika Lee Whitney.

1:30 Gray Panther Report with Lydia Bragger.

Photo of Lydia Bragger by Chistopher Little

2:30 The Writer's Voice Radio Hour. The weekly series of readings by both new and established writers, recorded live at the West Side Y. This week Lou Reed and Jim Carroll read their poetry.

3:30 Foodamour. Bernard Leroy returns with Elizabeth Rogers in a new show, each week focusing on a particular country through the eating habits and intimate details of an unknown or non-celebrity. Come on a journey around the world through the streets of New York and experience culture shock over the airwaves. Fast-paced radio...!

4:30 Talkback! Live call-in radio with Malika Lee Whitney.

6:00 The WBAI Evening News

6:45 Undercurrents Highlights

7:00 Behind the News. An in-depth discussion of the day's events with host Samori Marksman.

7:30 The Cutting Edge: Black News and Views. Produced by Dred Scott.

8:00 Explorations. Science and peace issues with Michio Kaku.

9:00 The Zeitgeist Hour. Neil Postman and Jay Rosen examine the symbols, language, and media of our culture.

10:00 The Personal Computer Show. Host, Joe King. Co-hosts, Hank Kee and David Burstein. Produced in cooperation with the New York Amateur Computer Club.

11:00 News Rebroadcast

11:45 Earthwatch. Live radio with Robert Knight, featuring the weekly Skywatch report.

1:30 Live Radio. *CURTeous CLUnacy.* Clu Ramsey and Curtis Ellis cut up with callers.

3:30 Cosmik Debris. Music and words from the Void with Rocky and Pandora.

Thursday 18

6:00 The Morning Show...

8:00 Undercurrents

8:30 ...the Morning Show continues.

9:30 Shocking Blue. Music with Delphine Blue.

Noon Natural Living. Health and nutrition with Gary Null.

1:30 An Afternoon Outing. WBAI's weekly locally produced radio news magazine for and about the city's gay/lesbian community, with co-producers Larry Gutenburg and Gonzalo Aburto.

2:30 AIDS: Paths to Self-Empowerment and Living with gay journalist Bob Lederer and co-producers Betsy Lenke and Nicholas Cimorelli.

3:30 Art Breaking. Anthony Haden Guest and Charlie Finch host a new program looking at all aspects of the art world: the art, the issues, the personalities, and the deals; with interviews, outerviews, and phone-ins.

4:30 Talkback! Live call-in radio with Playthell Benjamin.

6:00 The WBAI Evening News

6:45 Undercurrents Highlights

7:00 Behind the News. An in-depth discussion of the day's events. Executive Producer Samori Marksman.

7:30 Building Bridges: Your Community Labor Report. With Mimi Rosenberg & Ken Nash.

8:30 Radio Free Eireann. A show on Ireland and the Irish Freedom struggle. Produced by Mick Dewan and John McDonagh.

9:00 New York Collage with Nancy Rodriguez. Features the best in Caribbean and Latin music.

10:00 Latin America and Caribbean Report. News and views from the hemisphere. Produced by Annette Walker.

11:00 News Rebroadcast

11:45 Investigations. In search of the art in radio, with Andrew Phillips.

1:00 Live Radio with Bob Fass.

3:30 Morning Dew. A program devoted to the music of the Grateful Dead. Produced by Lance Neal; sound by Deyan Ivanovic.

Boxes Movers
Friendly Folk
with
Years of
Experience
Graduate NY Movers
212-925-5995
Local and long distance
DOT T10589
558 Broome St

On October 19, 1983 Prime Minister Maurice Bishop (right) of Grenada was assasinated. Four years later—to the day—President Samora Machel (left) of Mozambique was also killed. Join Mario Murillo and guests on Friday's Morning Show for special retrospective programming on the lives of these two outstanding Third World leaders.
Photo by Arthur Winner

Friday 19

6:00 A Morning Show Special with Mario Murillo.

8:00 Undercurrents with Fairness & Accuracy in Reporting.

8:30 ...the Morning Show continues.

9:30 Third World Music Masters with R.B. Isles.

Noon Natural Living. Health and nutrition issues with Gary Null.

1:30 Medium Hot. International affairs with an emphasis on how the different media present the issues. With Adele Oltman and Sheila Ryan.

2:30 Alternativa Latina. The Alternativa Latina Collective brings you this bi-lingual program focusing on the politics, culture, and history of Latin America.

4:30 Friday Arts Magazine with host Joseph Hurley. Featuring *The Screening Room* at 5:30, with Paul Wunder and Joseph Hurley reviewing and discussing the latest films.

6:00 The WBAI Evening News

7:00 Aids in Focus. A weekly magazine on the politics and culture of the AIDS pandemic, produced by Michael Alcalay.

7:15 Fearful Symmetry. Economics, politics, and stories with Leo Cawley.

8:00 Behind the Screens. Movie matters with Delores Hayes.

8:30 A Moveable Feast. Contemporary American literature with host Tom Vitale. Tonight Jessica Hagedorn reads from her first novel, *Dogeaters*, and talks about the Philippines, history, multi-culturalism, political satire, the Marcoses, and the failure of the people's revolution.

9:00 Home Fries. Live radio, comedy, music, and call-ins with Fred Herschkowitz.

10:30 Strange Vibrations from the Hardcore with the Black Rock Coalition.

Midnight The Midnight Ravers. The American-Caribbean crossover.

3:00 Lightshow. Spotlighting independence in and out of the performing arts, with hosts Frederick GeoBold and Brenda Black. Featuring at 4:30 Brenda Black's *Avenue X*, a radio serial about a Vampire named Veronica Reverence. Beware of her....

Saturday 20

5:00 Hour of the Wolf. Science fiction, fantasy, enchantment, and the imagination. Live radio with Jim Freund.

7:00 As I Please. Permutations and combinations with Simon Loekle.

8:30 Any Saturday. Live radio with David Rothenberg.

10:30 Lunchpail. Live radio with Paul Gorman.

12:30 Piper in the Meadow Straying. Folk music with Edward Haber.

2:00 Country Music Alternatives. Bluegrass and Traditional music with Tom Tortorella. Our feature compact disc for today is *Saturday Night Fish Fry* by The Masters: Kenny Baker, Jesse McReynolds, Eddie Adcock, and Josh Graves.

3:30 Slipknot! Music with Spyder.

4:30 Revolutionary Rhythms. Ethnomusicologist Neva Wartell spins world beat to a different drummer.

6:00 Hear and Now. New music with Cynthia Bell and Julie Lyonn Lieberman.

7:00 Housing Notebook. Housing issues and news with Scott Sommer of the Metropolitan Council on Housing.

8:00 Radio Unnameable. Live radio with Bob Fass.

10:30 World Dance Party. African, Caribbean, and Afro-Cuban music, produced by Al Angeloro.

1:00 Labbrish. Live radio with Habte Selassie.

Sunday 21

5:00 Soundtrack. All about the cinema with Paul Wunder.

7:00 Martin Sokol's Through the Opera Glass. Regina Fiorito Sokol, Executive Producer. "Can we Talk?" Host Manya advises you to tune in if you want to know more.

9:30 Here of a Sunday Morning. Early music with Chris Whent.

11:30 Hard Work. Live radio with Mike Feder.

1:00 Con Sabor Latino. Issues and music from the Latino community, with Mickey Melendez and Hernando Alvaricci.

5:30 Latino Journal. Award-winning journalist Santiago Nieves covers the issues, concerns, and events of the tri-state area's growing Latino community. Tune in to New York's longest-running, hard-hitting Latino radio magazine!

6:00 The WBAI Evening News, including a review of the week's stories.

6:30 Ryan's (Only in) New York. Join host Lee Ryan with the Usual Suspects—Joyce West, Mark Foley, and Patrick O'-Conner. With any luck, Indian summer in New York.

7:30 Outlooks: The Gay and Lesbian Independent Broadcasters on the Air. Join producer Lisa Winters as she focuses on the issues, concerns, and interests of New York's FEMME lesbian community. Special guest appearances and entertainment by some of New York's very own outspoken femmes.

8:30 Emanations. Live radio with Bernard White and friends: music and issues focusing on the African-American community.

10:30 The Golden Age of Radio. Vintage radio with Max Schmid.

12:30 News Rebroadcast

1:00 The Creative Unity Collective Show

3:00 Everything Old is New Again. Music of the theater & more, with host David Kenney.

Monday 22

6:00 The Morning Show...

8:00 Undercurrents

8:30 ...the Morning Show continues.

9:30 All Mixed Up with Peter Bochan.

Noon Natural Living. Health and nutrition with Gary Null.

1:00 Philippines in Focus. The news and information magazine produced for and about the city's growing Filipino community. Produced by Chibu Lagman.

1:30 Haitian Perspectives. The radio program that brings you the issues, viewpoints, and news affecting the city's growing Haitian community. Produced by J. Raynald Louis.

2:30 The Downwinders, Part Two. A continuation of investigations of current events in "nuclearism," produced by Danah Geffen with interviews by Dennis Bernstein. Part Three airs next Monday at this time.

4:00 The Pentagon's Black Budget, Part Two. Curtis Ellis and Clu Ramsey speak with investigative journalist Tim Weiner.

4:30 Talkback! Live call-in radio with Al Angeloro.

6:00 The WBAI Evening News

6:45 Undercurrents Highlights

7:00 Behind the News. An in-depth discussion of the day's events. Samori Marksman, Executive Producer.

7:30 World View. International issues with Samori Marksman.

8:30 Sequoyah. Native American news, hosted by Troy Lang. Produced by the Solidarity Foundation.

9:00 Soundscapes: Explorations in Radio, Sound, and Music with Andrew Phillips. Tonight Delphine Blue explores viewpoints and music heard during last summer's New Music Seminar in New York City, focusing on the seminar's discussions of censorship and bias issues. Featured will be such artists as Laurie Anderson, Queen Latifah, M.C. Lyte, Barry White, Ice Tee, and others.

11:00 News Rebroadcast

11:45 Unstuck in Time. Live radio with Margot Adler.

1:00 Walden's Pond. Animal rights, ecology, politics, spirituality and music. Hosted by Shelton Walden.

3:30 Music from the Center of the Earth with hosts Bill Wells and Gary Olson.

Tuesday 23

6:00 The Morning Show...

8:00 Undercurrents

8:30 ...the Morning Show continues.

9:30 Third World Gallery. Music with Chico Alvarez.

Noon Natural Living. Health and nutrition with Gary Null.

1:00 Tahrir. Barbara Nimri Aziz continues her series presenting voices of the Arab world. Tonight's show features political scientist Dr. Hala Maksoud discussing western imperialism and images of Arab peoples.

1:30 Frontlines Middle East with Phyllis Bennis.

2:30 Global Connections. Local and international environmental investigations with Evelyn Tully Costa and William Bowles.

3:30 Accent on Percussion with Montego Joe.

4:30 Talkback! Live call-in radio with Lynn Samuels.

6:00 The WBAI Evening News

6:45 Undercurrents Highlights

7:00 Behind the News. An in-depth discussion of the day's events, produced by Samori Marksman.

7:30 Econonews with Maarten De Kadt and Marilyn Neimark.

8:30 Conversation in the Arts. Clu Ramsey interviews Barbara Kingsolver, author of *Animal Dreams*, a novel about two sisters.

9:00 Stolen Moments. Jazz with Mahmoud Ibrahim.

10:00 Infinite Realm of the Tropical Rainforest. The rainforest occupies less than 10% of the earth's land, yet it is home to half of the world's 5-10 million species. At the current rate of destruction, it is estimated that rainforest regions will be nearly gone by the year 2050. Along with them goes cures for childhood leukemia, a limitless food supply, and millions of tribal people. During this broadcast we'll talk with members of the N.Y Botanical Garden Department of Economic Botany about what exists in the rainforests. We'll also discuss the vast pharmaceutical potential of higher plant species with Sarah Laird of the New York Rainforest Alliance. Produced by Lance Neal.

10:00 Stay tuned...

11:00 News Rebroadcast

11:45 Late Night Live Eclectic Radio with Carletta J. Walker.

1:00 Weaponry. Military affairs and hardware, plus totally inappropriate music, with Tom Wisker.

3:30 Punk and Hardcore with Susan Brown.

Wednesday 24

6:00 The Morning Show...

8:00 Undercurrents

8:30 ...the Morning Show continues.

9:30 Ghosts in the Machine: Women in Pop with host Victoria Starr.

Noon Natural Living. Health and nutrition issues with Gary Null.

On October 19, 1983 Prime Minister Maurice Bishop (right) of Grenada was assasinated. Four years later—to the day—President Samora Machel (left) of Mozambique was also killed. Join Mario Murillo and guests on Friday's Morning Show for special retrospective programming on the lives of these two outstanding Third World leaders. Photo by Arthur Winner

Friday 19

6:00 A Morning Show Special with Mario Murillo.

8:00 Undercurrents with Fairness & Accuracy in Reporting.

8:30 ...the Morning Show continues.

9:30 Third World Music Masters with R.B. Isles.

Noon Natural Living. Health and nutrition issues with Gary Null.

1:30 Medium Hot. International affairs with an emphasis on how the different media present the issues. With Adele Oltman and Sheila Ryan.

2:30 Alternativa Latina. The Alternativa Latina Collective brings you this bi-lingual program focusing on the politics, culture, and history of Latin America.

4:30 Friday Arts Magazine with host Joseph Hurley. Featuring *The Screening Room* at 5:30, with Paul Wunder and Joseph Hurley reviewing and discussing the latest films.

6:00 The WBAI Evening News

7:00 Aids in Focus. A weekly magazine on the politics and culture of the AIDS pandemic, produced by Michael Alcalay.

7:15 Fearful Symmetry. Economics, politics, and stories with Leo Cawley.

8:00 Behind the Screens. Movie matters with Delores Hayes.

8:30 A Moveable Feast. Contemporary American literature with host Tom Vitale. Tonight Jessica Hagedorn reads from her first novel, *Dogeaters*, and talks about the Philippines, history, multi-culturalism, political satire, the Marcoses, and the failure of the people's revolution.

9:00 Home Fries. Live radio, comedy, music, and call-ins with Fred Herschkowitz.

10:30 Strange Vibrations from the Hardcore with the Black Rock Coalition.

Midnight The Midnight Ravers. The American-Caribbean crossover.

3:00 Lightshow. Spotlighting independence in and out of the performing arts, with hosts Frederick GeoBold and Brenda Black. Featuring at 4:30 Brenda Black's *Avenue X*, a radio serial about a Vampire named Veronica Reverence. Beware of her....

Saturday 20

5:00 Hour of the Wolf. Science fiction, fantasy, enchantment, and the imagination. Live radio with Jim Freund.

7:00 As I Please. Permutations and combinations with Simon Loekle.

8:30 Any Saturday. Live radio with David Rothenberg.

10:30 Lunchpail. Live radio with Paul Gorman.

12:30 Piper in the Meadow Straying. Folk music with Edward Haber.

2:00 Country Music Alternatives. Bluegrass and Traditional music with Tom Tortorella. Our feature compact disc for today is *Saturday Night Fish Fry* by The Masters: Kenny Baker, Jesse McReynolds, Eddie Adcock, and Josh Graves.

3:30 Slipknot! Music with Spyder.

4:30 Revolutionary Rhythms. Ethnomusicologist Neva Wartell spins world beat to a different drummer.

6:00 Hear and Now. New music with Cynthia Bell and Julie Lyonn Lieberman.

7:00 Housing Notebook. Housing issues and news with Scott Sommer of the Metropolitan Council on Housing.

8:00 Radio Unnameable. Live radio with Bob Fass.

10:30 World Dance Party. African, Caribbean, and Afro-Cuban music, produced by Al Angeloro.

1:00 Labbrish. Live radio with Habte Selassie.

Sunday 21

5:00 Soundtrack. All about the cinema with Paul Wunder.

7:00 Martin Sokol's Through the Opera Glass. Regina Fiorito Sokol, Executive Producer. "Can we Talk?" Host Manya advises you to tune in if you want to know more.

9:30 Here of a Sunday Morning. Early music with Chris Whent.

11:30 Hard Work. Live radio with Mike Feder.

1:00 Con Sabor Latino. Issues and music from the Latino community, with Mickey Melendez and Hernando Alvaricci.

5:30 Latino Journal. Award-winning journalist Santiago Nieves covers the issues, concerns, and events of the tri-state area's growing Latino community. Tune in to New York's longest-running, hard-hitting Latino radio magazine!

6:00 The WBAI Evening News, including a review of the week's stories.

6:30 Ryan's (Only in) New York. Join host Lee Ryan with the Usual Suspects—Joyce West, Mark Foley, and Patrick O'-Conner. With any luck, Indian summer in New York.

7:30 Outlooks: The Gay and Lesbian Independent Broadcasters on the Air. Join producer Lisa Winters as she focuses on the issues, concerns, and interests of New York's FEMME lesbian community. Special guest appearances and entertainment by some of New York's very own outspoken femmes.

8:30 Emanations. Live radio with Bernard White and friends: music and issues focusing on the African-American community.

10:30 The Golden Age of Radio. Vintage radio with Max Schmid.

12:30 News Rebroadcast

1:00 The Creative Unity Collective Show

3:00 Everything Old is New Again. Music of the theater & more, with host David Kenney.

Monday 22

6:00 The Morning Show...

8:00 Undercurrents

8:30 ...the Morning Show continues.

9:30 All Mixed Up with Peter Bochan.

Noon Natural Living. Health and nutrition with Gary Null.

1:00 Philippines In Focus. The news and information magazine produced for and about the city's growing Filipino community. Produced by Chibu Lagman.

1:30 Haitian Perspectives. The radio program that brings you the issues, viewpoints, and news affecting the city's growing Haitian community. Produced by J. Raynald Louis.

2:30 The Downwinders, Part Two. A continuation of investigations of current events in "nuclearism," produced by Danah Geffen with interviews by Dennis Bernstein. Part Three airs next Monday at this time.

4:00 The Pentagon's Black Budget, Part Two. Curtis Ellis and Clu Ramsey speak with investigative journalist Tim Weiner.

4:30 Talkback! Live call-in radio with Al Angeloro.

6:00 The WBAI Evening News

6:45 Undercurrents Highlights

7:00 Behind the News. An in-depth discussion of the day's events. Samori Marksman, Executive Producer.

7:30 World View. International issues with Samori Marksman.

8:30 Sequoyah. Native American news, hosted by Troy Lang. Produced by the Solidarity Foundation.

9:00 Soundscapes: Explorations in Radio, Sound, and Music with Andrew Phillips. Tonight Delphine Blue explores viewpoints and music heard during last summer's New Music Seminar in New York City, focusing on the seminar's discussions of censorship and bias issues. Featured will be such artists as Laurie Anderson, Queen Latifah, M.C. Lyte, Barry White, Ice Tee, and others.

11:00 News Rebroadcast

11:45 Unstuck in Time. Live radio with Margot Adler.

1:00 Walden's Pond. Animal rights, ecology, politics, spirituality and music. Hosted by Shelton Walden.

3:30 Music from the Center of the Earth with hosts Bill Wells and Gary Olson.

Tuesday 23

6:00 The Morning Show...

8:00 Undercurrents

8:30 ...the Morning Show continues.

9:30 Third World Gallery. Music with Chico Alvarez.

Noon Natural Living. Health and nutrition with Gary Null.

1:00 Tahrir. Barbara Nimri Aziz continues her series presenting voices of the Arab world. Tonight's show features political scientist Dr. Hala Maksoud discussing western imperialism and images of Arab peoples.

1:30 Frontlines Middle East with Phyllis Bennis.

2:30 Global Connections. Local and international environmental investigations with Evelyn Tully Costa and William Bowles.

3:30 Accent on Percusslon with Montego Joe.

4:30 Talkback! Live call-in radio with Lynn Samuels.

6:00 The WBAI Evening News

6:45 Undercurrents Highlights

7:00 Behind the News. An in-depth discussion of the day's events, produced by Samori Marksman.

7:30 Econonews with Maarten De Kadt and Marilyn Neimark.

8:30 Conversation in the Arts. Clu Ramsey interviews Barbara Kingsolver, author of *Animal Dreams*, a novel about two sisters.

9:00 Stolen Moments. Jazz with Mahmoud Ibrahim.

10:00 Infinite Realm of the Tropical Rainforest. The rainforest occupies less than 10% of the earth's land, yet it is home to half of the world's 5-10 million species. At the current rate of destruction, it is estimated that rainforest regions will be nearly gone by the year 2050. Along with them goes cures for childhood leukemia, a limitless food supply, and millions of tribal people. During this broadcast we'll talk with members of the N.Y Botanical Garden Department of Economic Botany about what exists in the rainforests. We'll also discuss the vast pharmaceutical potential of higher plant species with Sarah Laird of the New York Rainforest Alliance. Produced by Lance Neal.

10:00 Stay tuned...

11:00 News Rebroadcast

11:45 Late Night Live Eclectic Radio with Carletta J. Walker.

1:00 Weaponry. Military affairs and hardware, plus totally inappropriate music, with Tom Wisker.

3:30 Punk and Hardcore with Susan Brown.

Wednesday 24

6:00 The Morning Show...

8:00 Undercurrents

8:30 ...the Morning Show continues.

9:30 Ghosts In the Machine: Women in Pop with host Victoria Starr.

Noon Natural Living. Health and nutrition issues with Gary Null.

1:00 Pickney Place. A program of storytelling with guest host Marcia McBroom. Produced by Malika Lee Whitney.

1:30 The Positive Mind with Armand DiMele.

2:30 The Writer's Voice Radio Hour. The weekly series of readings by both new and established writers, recorded live at the West Side Y. This week, readings from Arte Publico Press, publisher of Latino writers.

3:30 Foodamour. Bernard Leroy returns with Elizabeth Rogers in a new show, each week focusing on a particular country through the eating habits and intimate details of an unknown or non-celebrity. Come on a journey around the world through the streets of New York and experience culture shock over the airwaves. Fast-paced radio...!

4:30 Talkback! with Malika Lee Whitney.

6:00 The WBAI Evening News

6:45 Undercurrents Highlights

7:00 Behind The News. An in-depth discussion of the day's events.

7:30 The Cutting Edge: Black News and Views. Produced by Dred Scott.

8:00 Explorations. Science and peace issues with Michio Kaku.

9:00 Computers on Air with Emanuel Goldstein, editor of *2600*, the journal of the American hacker.

10:00 The Personal Computer Show. Host, Joe King. Co-hosts, Hank Kee and David Burstein. Produced in cooperation with the New York Amateur Computer Club.

11:00 News Rebroadcast

11:45 Earthwatch. Live radio with Robert Knight, featuring the Skywatch report.

1:30 Live Radio. *Feather Bed Lane.* New York's longest-running radio couple, Curtis Ellis and Clu Ramsey, cut up with callers.

3:30 Nightshift. Late night weirdness. Movies and America with Mike Sargent and Chris Taylor.

Thursday 25

6:00 The Morning Show...

8:00 Undercurrents

8:30 ...the Morning Show continues.

9:30 Shocking Blue. Music with Delphine Blue.

Noon Natural Living. Health and nutrition issues with Gary Null.

1:00 This Way Out. The international magazine for and about the lesbian and gay community.

1:30 An Afternoon Outing. WBAI's weekly locally produced radio news magazine for and about the gay/lesbian community, with host Larry Gutenberg.

2:00 City Politics

2:30 AIDS: Paths to Self-Empowerment and Living with gay journalist Bob Lederer and co-producers Betsy Lenke and Nicholas Cimorelli.

3:30 Art Breaking. Anthony Haden Guest and Charlie Finch host a new program looking at all aspects of the art world: the art, the issues, the personalities, and the deals; with interviews, outerviews, and phone-ins.

4:30 Talkback! Live call-in radio with Playthell Benjamin.

6:00 The WBAI Evening News

6:45 Undercurrents Highlights

7:00 Behind The News. An in-depth discussion of the day's events. Executive Producer Samori Marksman.

7:30 Building Bridges: Your Community Labor Report. With Mimi Rosenberg & Ken Nash.

8:30 Radio Free Eireann. A show on Ireland and the Irish Freedom struggle. Produced by Mick Dewan and John McDonagh.

9:00 Live from the Nuyorican Poets Cafe. Live music, poetry, and more from the Loisaida of Manhattan.

11:00 News Rebroadcast

11:45 Investigations. In search of the art in radio, with Andrew Phillips.

1:00 Live Radio with Bob Fass.

3:30 Live Air - or is it Dead Air? Anyway, music and live stuff with partners in crime David Nolan and Doug Cheesman.

Friday 26

6:00 The Morning Show...

8:00 Undercurrents with Fairness and Accuracy in Reporting.

8:30 ...The Morning Show continues.

Noon Natural Living. Health and nutrition issues with Gary Null.

1:30 Healthstyles. Current issues in health care with WBAI's Nursing and Health Resources Network.

2:30 Alternativa Latina. The Alternativa Latina Collective brings you this bi-lingual program focusing on the politics, culture, and history of Latin America.

4:30 Friday Arts Magazine with host Joseph Hurley. Featuring *The Screening Room* at 5:30, with Paul Wunder and Joseph Hurley reviewing and discussing the latest films.

6:00 The WBAI Evening News

7:00 Aids in Focus. A weekly magazine on the politics and culture of the AIDS pandemic, produced by Michael Alcalay.

7:15 Fearful Symmetry. Economics, politics, and stories with Leo Cawley.

8:00 Working Title. Readings produced by Alina Avila.

8:30 A Moveable Feast. Contemporary American literature with host Tom Vitale. Tonight Mordecai Richler reads from his novel, *Solomon Gursky Was Here*, and talks about Canada, history, bootleggers, Judaism, and cultural snobbery.

9:00 The Bernie Starr Show. Rock n' roll and comedy adventure.

Midnight Nightflyte. Music with Chet Jackson.

3:00 Lightshow. Spotlighting independence in and out of the performing arts, with hosts Frederick GeoBold and Brenda Black.

Saturday 27

5:00 Hour of the Wolf. Science fiction, fantasy, enchantment, and the imagination. Live radio with Jim Freund.

7:00 As I Please. Permutations and combinations with Simon Lockle.

8:30 Any Saturday. Live radio with David Rothenberg.

10:30 Lunchpail. Live radio with Paul Gorman.

12:30 Piper in the Meadow Straying. Folk music with Edward Haber.

2:00 Country Music Alternatives. Bluegrass and Traditional music with Tom Tortorella. On today's program a half-hour of the great Joe Val and the New England Bluegrass Boys.

3:30 Unsung Heroes. Music with Jordyn Tyson.

4:30 Music from the Center of the Earth: Live Concert Recordings. Today's show features the music of Suicide, recorded live at The Ritz in January 1990, and The Legendary Pink Dots from their October 1988 appearance at Pyramid Club. Produced by Bill Wells and Gary Olson.

6:00 Hear and Now. New music with Cynthia Bell and Julie Lyonn Lieberman.

7:00 Housing Notebook. Housing issues and news with Scott Sommer of the Metropolitan Council on Housing.

8:00 Radio Unnameable. Live radio with Bob Fass.

10:30 World Dance Party. African, Caribbean, and Afro-Cuban music, produced by Al Angeloro.

1:00 Labbrish. Live radio with Habte Selassie.

Sunday 28

5:00 Soundtrack. All about the cinema with Paul Wunder.

7:00 Martin Sokol's Through the Opera Glass. Regina Fiorito Sokol, Executive Producer. Anthony Coggi marks the end of daylight savings time with a program of solar scenes.

9:30 Here of a Sunday Morning. Early music with Chris Whent.

11:30 Hard Work. Live radio with Mike Feder.

1:00 Con Sabor Latino. Issues and music from the Latino community, with Mickey Melendez and Hernando Alvaricci.

5:30 Latino Journal. Award-winning journalist Santiago Nieves covers the issues, concerns, and events of the tri-state area's growing Latino community. Tune in to New York's longest-running, hard-hitting Latino radio magazine!

6:30 Ryan's (Only in) New York. Join host Lee Ryan with the Usual Suspects—Joyce West, Mark Foley, and Patrick O'Conner. Ethel Waters' birthday is on Halloween; an appropriate conjunction and celebration of both.

7:30 The Gay Show with Larry Gutenburg and Bob Storm.

8:30 **Emanations.** Live radio with Bernard White and friends. Music and issues focusing on the African-American community.

10:30 The Golden Age of Radio. Host Max Schmid presents a Halloween Horror Special! We'll enter through the creaking door of *The Inner Sanctum*...then Jane Wyatt (of *Father Knows Best*) guest stars in a chilling episode of *Dark Fantasy...Escape* with Algernon Blackwood's tale "Ancient Sorceries"...and more, too horrible to reveal.

12:30 News Rebroadcast

1:00 Back of the Book. In honor of Halloween this is the only program which will be broadcast from the inside of a chambered nautilus. Pussifica T. Catt interviews Information Theory expert Phineas Fistula who claims, "Complexity is the mother of distortion!" The video portion of this program will consist of Mr. Martin's collection of erotic Bazooka Joe etchings. In a cooking segment illustrating new uses of hot turkey fat, Hector and Anvil are severely punished by Sister Immaculata Virginus Hellhole of the Sisters of Blissful Suffering. Masked Free Form Live Radio by R. Paul Martin.

3:00 Everything Old is New Again. Music of the theater & more, with host David Kenney.

Monday 29

6:00 The Morning Show...

8:00 Undercurrents

8:30 ...the Morning Show continues.

9:30 Third World Gallery. Music with Chico Alvarez.

Noon Natural Living. Health and nutrition with Gary Null.

1:00 Philippines in Focus. The news and information magazine produced for and about the city's growing Filipino community. Produced by Chibu Lagman.

1:30 Human Rights in America. Discussions with Lloyd D'Aguilar and Joy James.

CROSSROADS

MAGAZINE

Vol. 1 No. 1 August 6, 1990 $1.00

PREMIER ISSUE

RACISM:

A CRIME FOR FUTURE GENERATIONS?

Help the homeless.

buy

CROSSROADS

MAGAZINE

2:30 The Downwinders, Part Three. Produced by Danah Geffen with interviews by Dennis Bernstein. (see October 15)

4:00 The Lotus Speaks with Sue Real. Explore the traditions of ghosts and goblins and catch a fright this Halloween season with Amy Harlib as she tells Chinese ghost stories. Be there and be scared!

4:30 Talkback! Live call-in radio with Al Angeloro.

6:00 The WBAI Evening News

6:45 Undercurrents Highlights

7:00 Behind the News. An in-depth discussion of the day's events. Samori Marksman, Executive Producer.

7:30 World View. International issues with Samori Marksman.

8:30 Sequoyah. Native American news, hosted by Troy Lang. Produced by the Solidarity Foundation.

9:00 Soundscapes: Explorations in Radio, Sound, and Music with Andrew Phillips. Tonight: *In Time of the Breaking of Nations*, with Sarah Montague exploring the aural quality of war with words, sound, and music. This show is a repeat of a previous *Soundscapes*.

11:00 News Rebroadcast

11:45 The Moorish Orthodox Radio Crusade. Xerox-zines, Sufism, and other fun for brainiacs. Live radio with Peter Lamborn Wilson.

3:30 Mass Backwards. Halloween bloodcurdling special with host Mad Max. NATAS EVOL!

Tuesday 30

6:00 The Morning Show...

8:00 Undercurrents

8:30 ...the Morning Show continues.

9:30 Third World Gallery. Music with Chico Alvarez.

Noon Natural Living. Health and nutrition with Gary Null.

1:00 Tahrir. Barbara Nimri Aziz continues her series presenting voices of the Arab world. Tonight's show features scholar and translator Birgit Seekemp reviewing modern Palestinian literature and the growth of the modern novel within it.

1:30 The Alliance Report. Produced in association with the National Alliance of Third World Journalists.

2:30 Global Connections. Local and international environmental investigations with Evelyn Tully Costa and William Bowles.

3:30 Survival in the Art World. Vernita Nemec, of Artists Talk on Art, and friends have a collective art attack thinking about what it takes to survive in the New York art scene.

4:30 Talkback! Live call-in radio with Lynn Samuels.

6:00 The WBAI Evening News

6::45 Undercurrents Highlights

7:00 Behind the News. An in-depth discussion of the day's events, produced by Samori Marksman.

7:30 Where We Live. Producers Sally O'Brien and Zenzile Khoisian present an in-depth look at U.S. political and social issues generally ignored by the mainstream media. WWL presents the voices of the disenfranchised.

8:30 Conversations in the Arts. Clu Ramsey talks with T. Coraghesson Boyle, author of the recent novel *East Is East*.

9:00 Stolen Moments. Jazz with Mahmoud Ibrahim.

10:00 Out There on Their Own: Richard Peaslee, Part Three. Richard Peaslee is one of the most prolific composers currently working in theater and television. This broadcast features scores from *The Garden of Earthly Delights* and *Seven Endangered Species*. Produced by Joseph Hurley.

11:00 News Rebroadcast

11:45 Late Night Live Eclectic Radio with Carletta J. Walker.

1:00 Weaponry. Military affairs and hardware, plus totally inappropriate music, with Tom Wisker. Tonight, a review of all available kits of the Beechcraft C-45 and AT-11 twins.

3:30 Monsters from the Id. Punk rock from the dark side of your brain, with Ed Banger and Sue Real.

Wednesday 31

6:00 The Morning Show...

8:00 Undercurrents

8:30 ...the Morning Show continues.

9:30 Ghosts in the Machine: Women in Pop with host Victoria Starr.

Noon Natural Living. Health and nutrition with Gary Null.

1:00 Pickney Place. A program of storytelling with guest host Marcia McBroom. Produced by Malika Lee Whitney.

1:30 Gray Panther Report with Lydia Bragger.

2:30 The Writer's Voice Radio Hour. The weekly series of readings by both new and established writers, recorded live at the West Side Y. This week: Anne Frank as diarist, read by Colleen Dewhurst, Barbara Feldon, and others.

3:30 Foodamour. Bernard Leroy returns with Elizabeth Rogers in a new show, each week focusing on a particular country through the eating habits and intimate details of an unknown or noncelebrity. Come on a journey around the world through the streets of New York and experience culture shock over the airwaves. Fast-paced radio...!

4:30 Talkback! Live call-in radio with Malika Lee Whitney.

6:00 The WBAI Evening News

6:45 Undercurrents Highlights

7:00 Behind the News. An in-depth discussion of the day's events with host Samori Marksman.

7:30 The Cutting Edge: Black News and Views. Produced by Dred Scott.

8:00 Explorations. Science and peace issues with Michio Kaku.

9:00 The Zeitgeist Hour. Neil Postman and Jay Rosen examine the symbols, language, and media of our culture.

10:00 The Personal Computer Show. Host, Joe King. Co-hosts, Hank Kee and David Burstein. Produced in cooperation with the New York Amateur Computer Club.

11:00 News Rebroadcast

11:45 Earthwatch. Live radio with Robert Knight, featuring the weekly Skywatch report.

1:30 Live Radio. *Warren G. Harding Memorial Show*. Clu Ramsey and Curtis Ellis cut up with callers.

3:30 Cosmik Debris. Music and words from the Void with Rocky and Pandora.

Backtalk!

DEAR FOLKS.
You asked for it. I have a few ideas about what I would like in a morning show so that I can wake up without a bunch of screaming ninnies whining about race or baiting each other for the few topics that they think will appeal to the lowest common denominator and thus get them ratings.

Here goes:

I work, therefore I need to have time checks and weather and travel info, just like those commercial stations. I gotta get out of the house on time and prepared, much as I would like to sit around and listen to BAI all day.

It would be nice if there were a few minutes devoted to spiritual sustenance—I don't how else to put it. Something that will remind me why I am bothering to wake up to this crazy and sometimes cruel world. It need not be religious, and I hate to use the word spiritual (it has been coopted by the New Agers), but something—a reading or observation by the staff or a listener, a gathering of inspirational quotes. A sort of invocation for the day so that I can harness my spirit for the new day and decide again that it's worth living and to do my best.

I'd love to have a review of the editorials and columns from the newspapers of the day before, or maybe that day; an on-air dialogue about an Anna Quindlan column or an interesting article from the growing number of periodicals that I don't have time to read—a sort of *Utne Reader* of the air.

I'd also like to hear a series of random notes by some of the BAI personnel. Observations about the passing parade.

Maybe some New York anecdotes as may be found in the Wednesday *Times* or the 'Only in New York' section of the Sunday magazine section.

A listing of the best bets of the day and evening as far as interesting events, lectures, entertainment, and political doings are concerned.

A media watch person, sort of like Lewis Grossberger was for the late *Seven Days*.

Well, there you have it. I wish you luck on instituting any changes at BAI. I'm a fan of David Rothenberg and his freewheeling kind of show or Feder's show or Herskowitz' *Home Fries* or the kinds of shows Larry Josephson and Lynn Samuels used to have.

Thanks for asking for our suggestions. I'm a frustrated producer.

Sincerely, WENDY BECK
Kew Gardens, NY

Dear Santiago Nieves,
Just a word of thanks for the informative and insightful programming you provide during your Thursday morning slot. Your recent interview/talk with the great Mario Bauza was brilliant due to your knowledge of and respect for the music. My wife thinks you have a sexy voice on the waves even though I tell her people who sound great on the radio usually are ugly. Keep spinning the discs—your range and taste are sweet.

Thanxs, DARYL WILLIAMS

Dear Andrew Phillips,
As you may notice, my enclosed check is for $5.00, which is $40.00 shy of my July 23rd phone pledge of $45.00.

In explanation, I can only say that I got caught up in the enthusiasm of your recent pledge drive and offered an amount that I am, for personal reasons, unable to contribute in one lump sum at this time. I do not plan, however, to renege on the deal.

What I am going to do is this: each month I will send you a check for $5.00 until such time as the $45.00 is paid in full. It is my hope that this payment plan is acceptable to you.

In closing, let me say how important I feel your radio station is in today's America. With censorship on the rise, union strength and real wages in decline, and flag-waving "patriotism" used to hide real issues such as the S&L theft and subsequent taxpayer bailout, I feel your work is of vital importance. If we have no voices such as yours, the status quo becomes, by gradual degrees, acceptable; and today the status quo is very frightening. To my mind, voices like yours represent true patriotism.

I apologize for my overly enthusiastic pledge, but I will make good in time.

Yours very truly, A NEW JERSEY LISTENER

Dear WBAI Program Director,
This morning—7:30 AM—your "male" discussion of the jogger rape trial was *disgraceful*.

As a subscriber, I'm telling you that unless WBAI turns itself around and halts that male-centered view of *everything*—YOU GET NO MORE MONEY FROM ME!

It's very noticeable that few women call WBAI—and there's a reason.

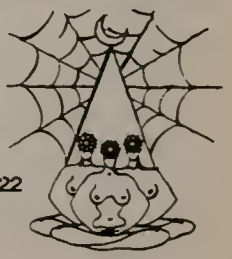
Yours truly,
A FED-UP FEMALE EX-SUBSCRIBER

Dear Curtis & Clu,
After listening to you since your refreshing voices and attitudes came to WBAI—this name for your program popped into my mind: CURTeous CLUnacy.

(Ms.) A. FAN

(A. Fan: Check listing for Wednesday the 17th. C&C)

Chakra
Cyberotic Art
in a Magical World
Liz Camps, Editor
Manuscripts accepted
$2
P.O. Box 8551
FDR Station
New York, NY 10022



✿✿ Scenic Northwest New Jersey Cottage ✿✿
5 1/2 partially winterized rooms in a long established cooperative of 10 nature loving families on 20 wooded acres. Hunterdon Hills 60 miles from Man. $69,000
✿ For information call Jan Trevorrow 201-735-5900 ✿

★Special Thanks to Nancy, Sheree, Andrea, Tommy, and the folks at Trufont Typographers and 219 Type who provided both typography and personal help for the issue.

These are the folks who do the work

Station Manager
Valerie Van Isler
Program Director
Andrew Phillips
Operations Director
Andrew T. Wandzilak
Operations Assistants
Max Schmid, Sidney Smith
Tom Whelan
Public Affairs Director
Mario Murillo
Arts Director
Curtis Ellis
Finance Director
Lisa North
Subscriptions / Computing
Allen Markman, April Greene
Receptionist
Fred Kuhn
Premium Coordinator
Dorothy Altman
Administrative Assistant
Patrice Comninel
Chief Engineer
Bill Wells
Maintenance Engineer
Jake Glanz
Production Engineers
Jennifer Bernet, Dred Scott Keyes, Anthony Sloan
Announcers
Boris Cardenas, Tom Tortorella, S. Waldon
Folio Editor
Lauren Comiteau
Folio Publisher
David Burstein
Folio Production
Violet Bailey, Cherise Barri, Daniel Burstein, Steve Cherry, Julie Cohen, Patrice Comninel, Miguel A. Gonzalez, Bray Healy, Liz Mozden, Andrew Richter, Marcy Wilson

News

News Anchors Amy Goodman, Jennie Bourne, Julie Cohen (Reporter)

Pratap Chatterjee, Julia Clark, Lauren Comiteau, Eric Corley, Evelyn Tully Costa, Davika Dayal, Paul DeRienzo, Antonia French, Morris Gindi, Diana Gorgora, Sam Green, Tom Hamilton, Michael G. Haskins, Tom Hilbank, William Hollister, David Isay, C. Kent, Dred Scott Keyes, Robert Knight, Andy Lanset, Alan Lipke, Marika Martin, Nicki Merritt, H. Kurt Pollack, Andrew Richter, Joanna Roberts, Donald Rouse, David Sears, Nadine Shaw, Roy Smith, Laura Sydell, Richard Vecchio, Annette Walker, Eric Williams, Joe Worm, Chai Wai Yu.

After the News (7:30 – 8:30PM)

Econonews: Maarten de Kadt, Marilyn Neimark. **International Affairs:** Samori Marksman. **Labor and Community Issues:** Ken Nash and Mimi Rosenberg. **Psychology of Economics:** Leo Cawley. **Science/Peace:** Michio Kaku.

Live Radio

Margot Adler, Al Angeloro, Playthell Benjamin, Pussifica T. Katt, Creative Unity Collective, Curtis Ellis, Bob Fass, Mike Feder, Jim Freund, Paul Gorman, Fred Herschkowitz, Citizen Kafka, Robert Knight, Simon Loekle, R. Paul Martin, Rosemari Mealy, Andrew Phillips, David Rothenberg, Clu Ramsey, Lynn Samuels, Mike Sargent, Habte Selassie, Sidney Smith, Chris Taylor, Shelton Walden, Carletta J. Walker, Bernard White, Malika Lee Whitney, Will K. Wilkins, Peter Lamborn Wilson.

Public Affairs

Gonzalo Aburto, Eva Yaa Asantewaa, Phyllis Bennis, Dennis Bernstein, William Borman, Lydia Bragger, Elombe Brath, Jim Buck, Dave Burstein, Andrew Byard, Leo Cawley, Nicholas Cimorelli, Eugenio Cossio, Evelyn Tully Costa, Lloyd D'-Aguilar, Maarten de Kadt, Mick Dewan, Jerry Edwin, Laura Flanders (Undercurrents), Anne Frost, Barbara Glickstein, Larry Gutenberg, Janet Hedman, Allen Herschkowitz, Susan Heske, Paul Hoeffel, Jeannie Hopper, Brandon Judell, Kamado, Michio Kaku, Judith Kallas, Hank Kee, Dred Scott Keyes, Zenzile Khoisan, Joe King, Alice Krakauer, Troy Lang, Francisco Latorre, Bob Lederer, Betsy Lenke, John McDonagh, Diane Mancino, Diana Mason, John Mason, David Mendelsohn, Mario Murillo, Santiago Nieves, Sally O'-Brien, Kofi Pendergrass, Valecia Phillips, Jadwiga Pieper, Anibal Pozzo, Susan Radosh, Olga Charlotte Rahn, Don Rojas, Sheila Ryan, Mike Sargent, Richard Schrader, Scott Sommer, Paula Tedesco, Valerie Van Isler, Ralph Vega, Shelton Walden, Annette Walker, Carletta Walker, Tom Whelan, Tom Wisker, Robert Yuan.

Arts

Jan Albert, Chico Alvarez, Hernando Alvaricci, Al Angeloro, Roxanne Aubrey, Alina Avila, Jennifer Bernet, Cynthia Bell, Sue Renee Bernstein, Brenda Black, Rodney Black, Delphine Blue, Peter Bochan, Ted Bonnitt, Dolores Brandon, Susan Browne, Bill Canaday, Boris Cardenas, Doug Cheesman, Anthony Coggi, Bill Farrar, Phil Garfinkle, Frederick GeoBold, Edward Haber, Rick Harris, Joseph Hurley, Mahmoud Ibrahim, Richard B. Isles, Deyan Ivanovic, Chet Jackson, David Kenney, Dred Scott Keyes, Manya La Bruja, Yusef Lamont, Julie Lyonn Lieberman, Simon Loekle, Lee Lowenfish, Harold Lucious, Michael Mabern, Darrell McNeill, Joseph B. Mauceri, Mickey Melendez, Edward Menje, Susan Menje, Lance Neal, Mike Nelson, David Nolan, Mildred Norman, Gary Olson, Piera Paine, Kofi Pendergrass, Clare Pentecost, Valecia Phillips, Tom Pomposello, Pat Rich, Nancy Rodriguez, Rosebud, Thurmon Ruth, Lee Ryan, Mike Sargent, Michael Scarola, Don Scherdin, Max Schmid, James Sherman, Anthony Sloan, Sidney Smith, Regina Fiorito Sokol, Spyder, Victoria Starr, Dan Tepper, Tom Tortorella, Jordyn Tyson, Tom Vitale, Joyce West, Chris Whent, Brandon Jarrod Whitney, Malika Lee Whitney, Paul Wunder.

Engineers

Eliza Butler, Eric Corley, Ulysses T. Good, Claude Horvath, Bob Parrett, Kofi Pendergrass, Valecia Phillips, Peter Schmideg, Anthony Sloan, David Smith, Peter Cedric Smith, Tom Tortorella, Willie Wilson, Jr., Paul Williams, Paul Wunder.

WBAI Local Board

Dorothy Altman (staff representative) Samuel Anderson, Rosalind Lubetsky Bressler, Leslie Cagan, Oymin Chin, Ken Davis, Miriam Dinerman, Renee Farmer, Bray Healy, Cecelia McCall, Philip Tajitsu Nash, Steve Post, Charles Potter, Caryl Ratner, Nan Rubin, Lila Steele, Eugene Straus, Valerie Van Isler (staff representative), Marjorie Waxman, Milton Zisman.

Pacifica National Board

Rhonda Boone, Roberta Brooks, Phil Nash, Jack O'Dell, Kay Pierson, Steve Post, Jennie Rhine, Dan Scharlin, Ellie Schnitzer, Dennis Sucec, Catherine Thomas, Ron Wilkins

The WBAI Folio (ISSN pending) is published monthly by WBAI Radio 505 8th Avenue NYC NY 10018. Second Class postage pending at New York, New York. POSTMASTER: Please send address changes to WBAI Radio 505 8th Avenue NYC NY 10018

Re-discovering Columbus
(continued from page 3)

capitalism, European and U. S. expansionism, and unabashed racial and cultural chauvinism.

With the uniting of the European Economic Community in 1992, virulent anti-foreigner attacks taking place almost daily, racial tensions at an all-time high in our major cities, and calls from politicians and establishment educators for more (European-derived) cultural literacy, the stage is certainly set for more of the same in 1992.

As progressives, we need to change the tenor of the events from a "celebration" of one man to a "commemoration" of all of the peoples, places, and events shaped by the events of 1492.

In the process of making global connections, contextualizing disconnected events, and de-coding loaded words and concepts, we can begin the process of re-"discovering" both Columbus and ourselves.

For information and resources contact: Columbus in Context: Rethinking the Americas, c/o CALC, 198 Broadway, New York, N.Y. 10038; 212-964-6730. This article is excerpted from the Summer 1990 edition of the *CALC Report*.

In the real world

Amy Goodman, News, is back from Guam and East Timor. She wrote about abortion rights on Guam in the November *On the Issues*. She'd like to thank The Funding Exchange and Essential Information for grants that made the trip possible. *** **Robin Fields,** a regular guest host on our air, will be appearing Tuesday, October 2, at the *Dome* in West Orange, New Jersey. *** **Santiago Nieves,** of Latino Journal and the Thursday Morning Show, reported for the September 19 Guardian about the newly formed Latino caucus of the AIDS activist group ACT-UP and their recent zap of the offices of the government of Puerto Rico. *** **Jack O'Dell,** Chairman of Pacifica's National Board and prominent in the Rainbow Coalition, was scheduled to speak at the Palestine Solidarity Convention on September 15. O'Dell has been a key civil rights leader since the 1950's, and I hope to interview him about his work with Paul Robeson before the special Robeson programming we do each spring. *** **Valerie Van Isler** (of Undercurrents, The Alliance Report, and other extraordinary reporting) is taking over as interim manager October 1st, while the search goes on for a permanent appointment. I remember when she came back from the Haitian "elections," the look on her face that told so much, and the craft she demonstrated bringing the story to the air. These are hard times at WBAI, with deep financial problems, but I cannot imagine anyone who could do a better job than Valerie. I wish her great luck (we need it.) Here's one vote for giving her the permanent job, and I'm sure almost everyone at the station agrees. *** I'd also like to mention **Rosemarie Reed,** who's giving up the job. I'm sure that years from now we'll look back at her years as manager as one of the most harmonious and productive periods at WBAI. *Dave Burstein*

ADS

You can't advertise on WBAI, but you can take ads in the Folio. Fourteen thousand subscribers receive each issue, and we often have bonus distribution at events.

Display ad rates are:

1 inch by 2 inch (1 column wide by 1 inch high) $ 45

2 inch by 2 inch (1 column wide by 2 inch high) $ 95

2 inch by 4 inch (1/6 page)$135

1/3 page$185 1/2 page$250

Full page$450

15% discount for three issue insertion, paid in advance, 20% discount for full year, eleven issue contract. Agency commisions respected. Simple typesetting included.Call the Folio ad coordinator at 212-279-0707 for more details.

Unclassified ads...

must be placed by mail (WBAI, 505 Eighth Avenue, New York, N.Y. 10018) or by dropping them during business hours at the station; they cannot be taken by phone. You must attach a check (made payable to WBAI) in the full amount, or your VISA or Mastercharge number; we cannot bill or accept other credit cards, such as American Express. The deadline for us to receive ads is always the first of the previous month: September 1 for October, October 1 for November, etc.. No exceptions can be made. We cannot guarantee placement of any ad at any time and retain the right to refuse any ad (refunding your money, of course) for any reason. The cost is $15 (the minimum) for the first 35 words and $ .50 for each additional word.

Your ad may be for any legal purpose. You may offer your services, sell your product, seek a lover, promote your organization or whatever. We strongly recommend personal ads use a P.O. box or similar (which we cannot provide), and never list a phone number. All ads will be formatted as below. The first few words are bold, and no other style is available.

Unclassifieds

Star File Photo Agency Inc. One of America's premier photo agencies specializing in celebrities, licensing reproduction rights to the media. 212-354-8327.

All Shelton Walden programs, including "Walden's Pond," "The Morning Show," and programs on smoking and Malcolm X are now for sale. Price is $10.00 plus $2.00 postage. Send $2.00 for a complete list to: Shelton Walden, P.O. Box 143, WBAI, 505 8th Ave., NYC 10018.

Graduate N.Y. Movers. Boxes, packing, local and long distance. Friendly folk, many years experience. 212-925-5995.

Priced to pleased. All phases of verbatim reporting — depositions, hearings, affidavits, etc.... Three Reasons 212 882-2848.

TWINS, novel by Alan Swenson. Madness, metaphysics, murder. "A compelling story."—William Phillips. "Exceptionally superior."—Carolyn Anthony. Autographed copy: $9.45 to author, 60 Brookdale Gardens, Bloomfield, NJ 07003. Distributors inquire.

Friendly dentist sought to help impoverished, uninsured WBAI producer. Please reply to Box 41, WBAI, 505 8th Ave., NYC 10018.

Painting and all prep. work. Expert with good references. Tony - 718 935-1719.

Pen Friends England–USA. Make friendships through correspondence. Send age, interests. Free reply. Harmony, Box 82295WB, Phoenix, Arizona 85071

Music: wanted–good demo producer for cassettes and albums. Good male and female voices required. Real opportunity for the right party. My 54 copyrighted varied songs are ready for production opportunity; also for publisher/producer. Write: William Roseman, 40 Tehama St., Brooklyn, N.Y. 11218

Cover photo by Bob Gruen/Star File

Support WBAI -- Subscribe

Yes! I'll help support the radio station that's like no other. Please send me the monthly WBAI Folio and make me a listener-sponsor. Here's my tax deductible contribution.

Regular rate $45/year

Student or Senior $25/year

Your name: _____

Your address: _____

City: _____ State: _____ Zip: _____

Telephone number: _____

I'm already a subscriber, but I'd like to support WBAI.

Here is ☐ $50 ☐ $100 ☐ $250

Make all checks payable to Pacifica/WBAI and mail to:

WBAI
Church Street Station Box 12345
New York, N.Y. 10249

(Please enclose the address label if you are already a subscriber. Thanks.)

WBAI-FM
Pacifica Radio
505 8th Avenue
New York, N.Y. 10018

SECOND CLASS
POSTAGE
PENDING
NEW YORK, N.Y.

ADDRESS CORRECTION REQUESTE

17376M 9912 A NX
MARIAN WALDMAN
45 W 76 ST APT 2A
NEW YORK NY 10023

:D MATERIAL